HAL•LEONARD®

KEYBOARD PLAY-ALONG™

VOL. 10

STEELY DAN

Play 7 Songs with Notation and Sound-alike CD Tracks

- Aja
- Do It Again
- FM
- Hey Nineteen
- Peg
- Reeling in the Years
- Rikki Don't Lose That Number

HAL•LEONARD®

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KEYBOARD PLAY-ALONG™

VOL. 10

STEELY DAN

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ISBN 978-1-4234-3210-4

HAL•LEONARD® CORPORATION
7777 W. Bluemound Rd. P.O. Box 13819 Milwaukee, WI 53213

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STEELY DAN

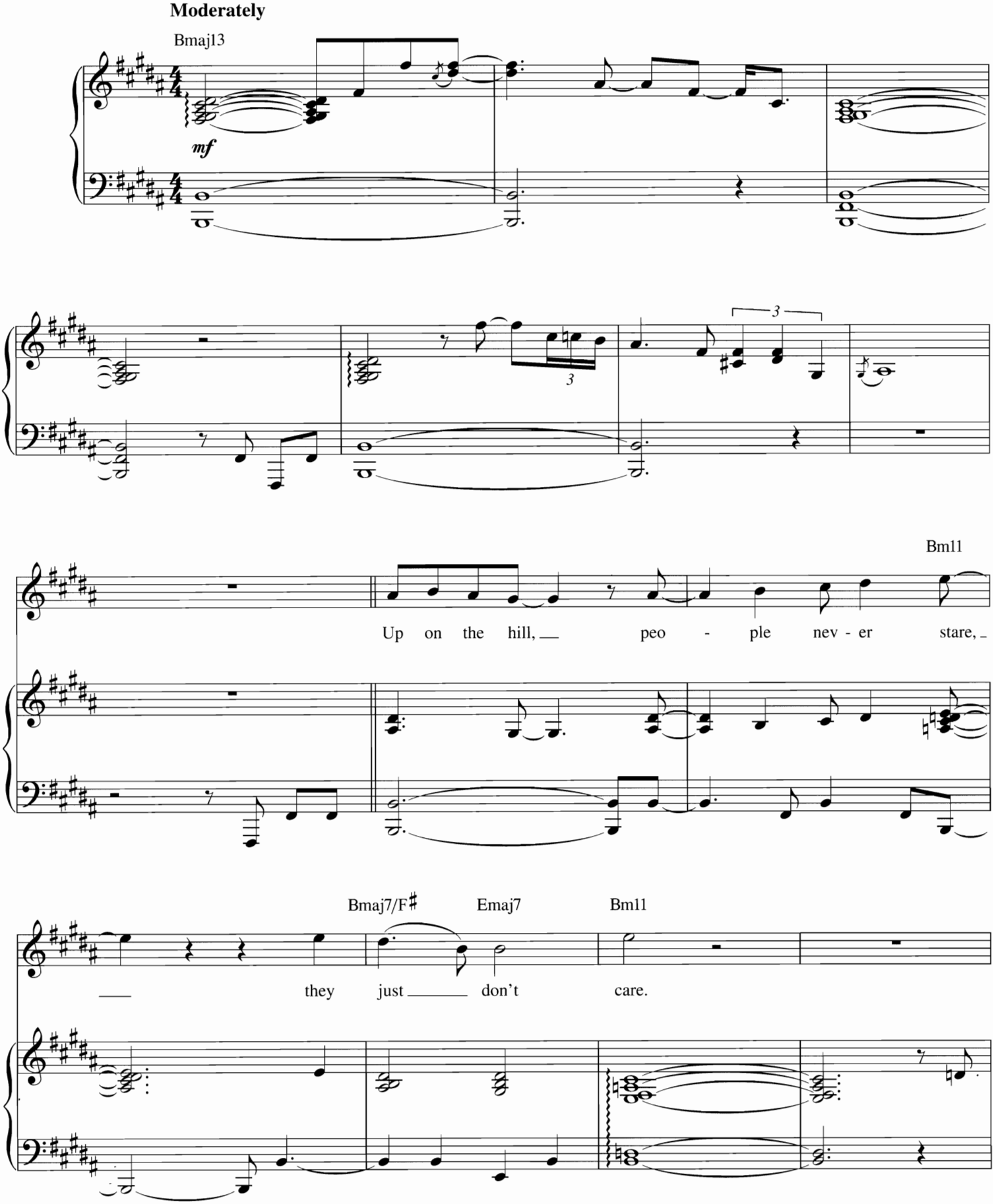
CONTENTS

Page	Title	Demo Track	Play-Along Track
4	Aja	1	2
15	Do It Again	3	4
21	FM	5	6
25	Hey Nineteen	7	8
32	Peg	9	10
36	Reeling in the Years	11	12
41	Rikki Don't Lose That Number	13	14

Aja

Words and Music by Walter Becker
and Donald Fagen

Moderately



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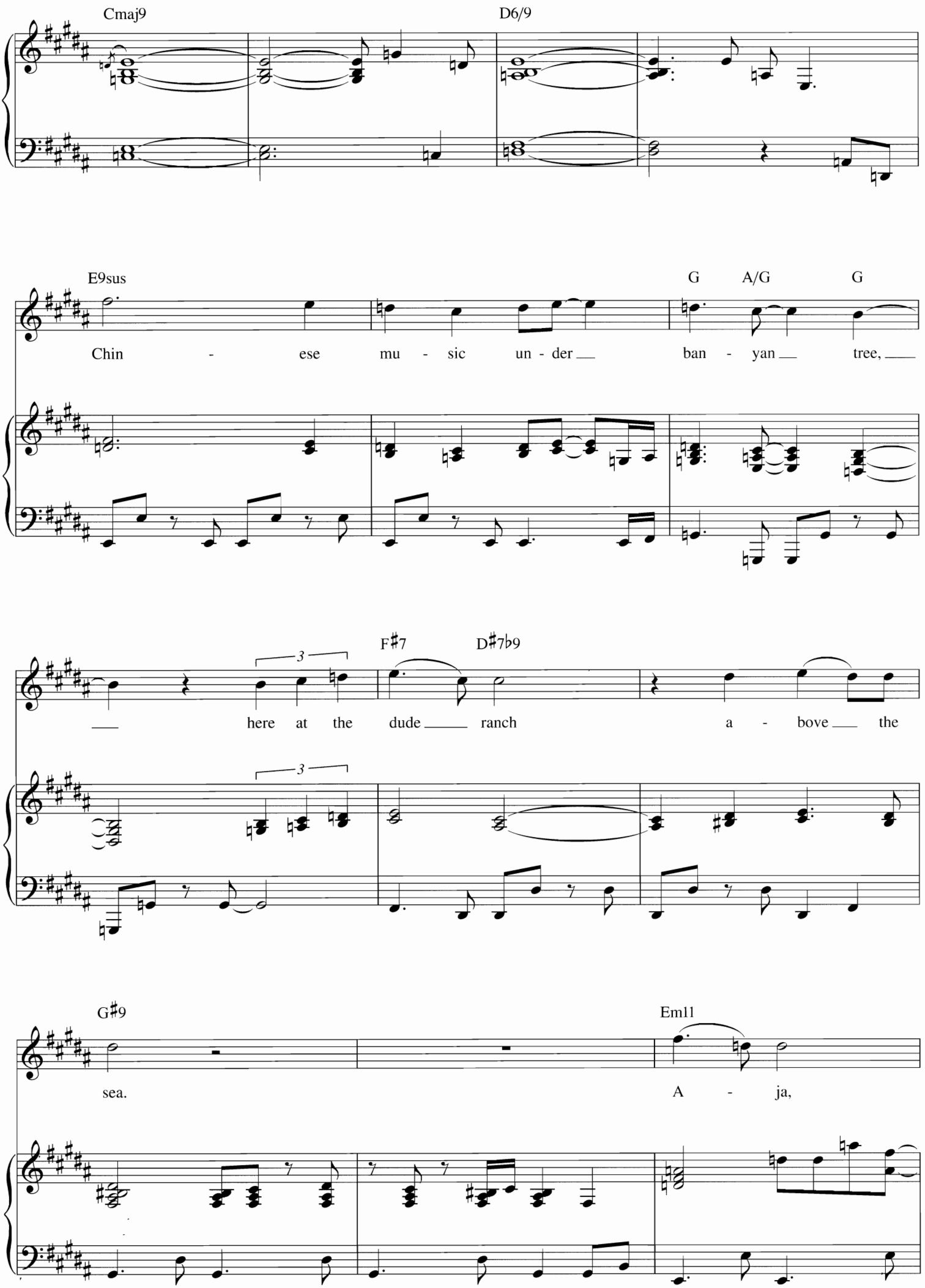
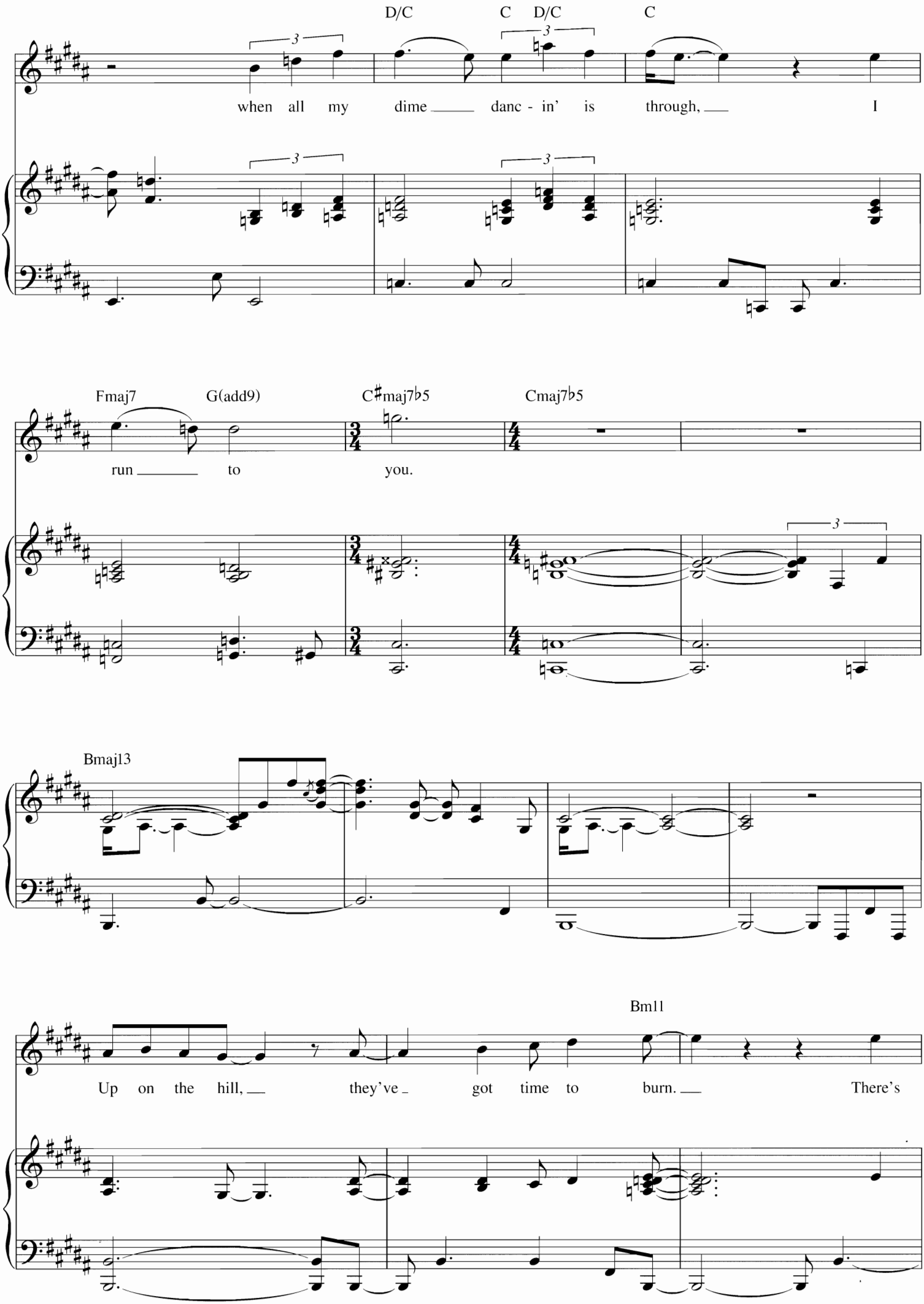
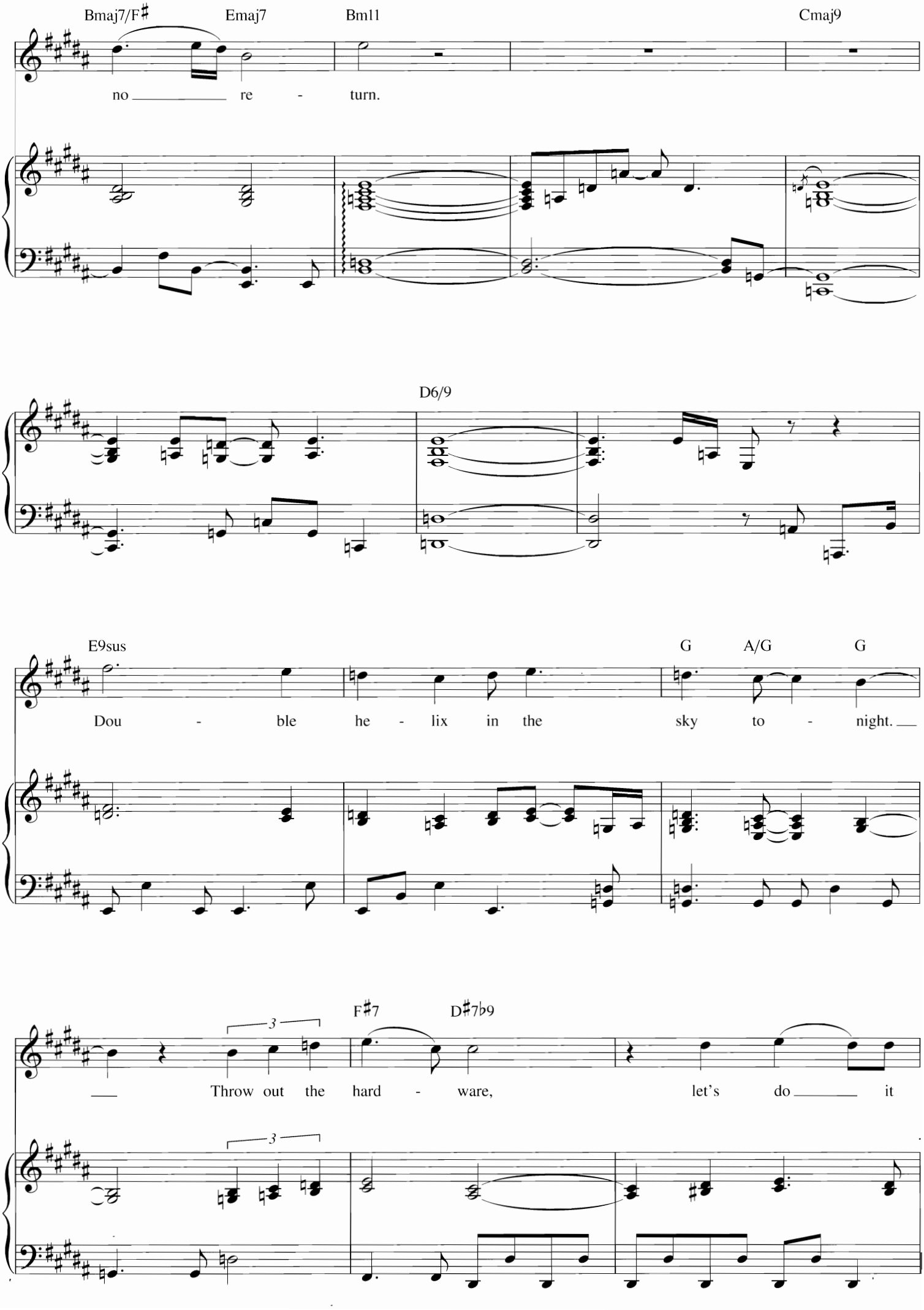
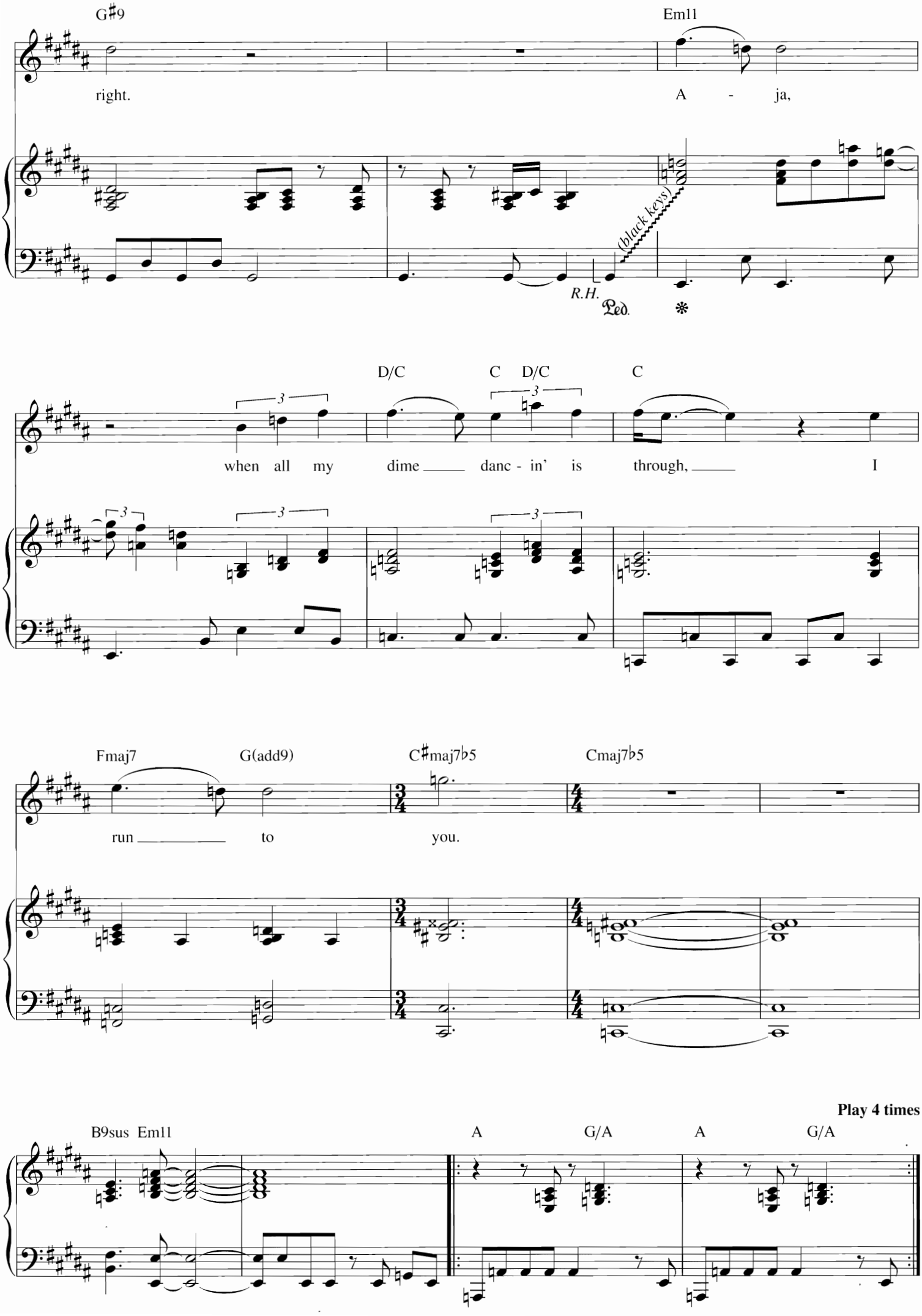
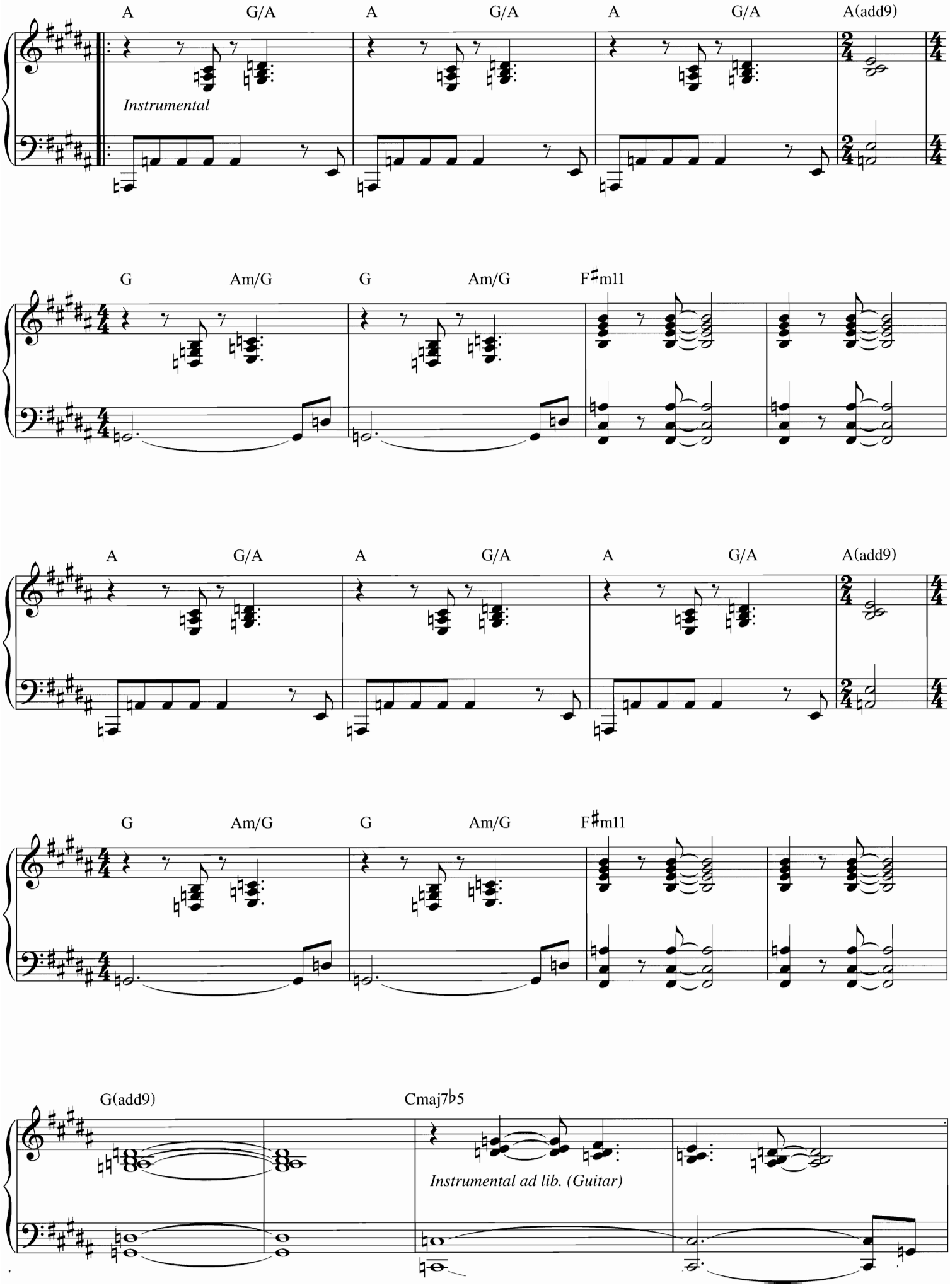
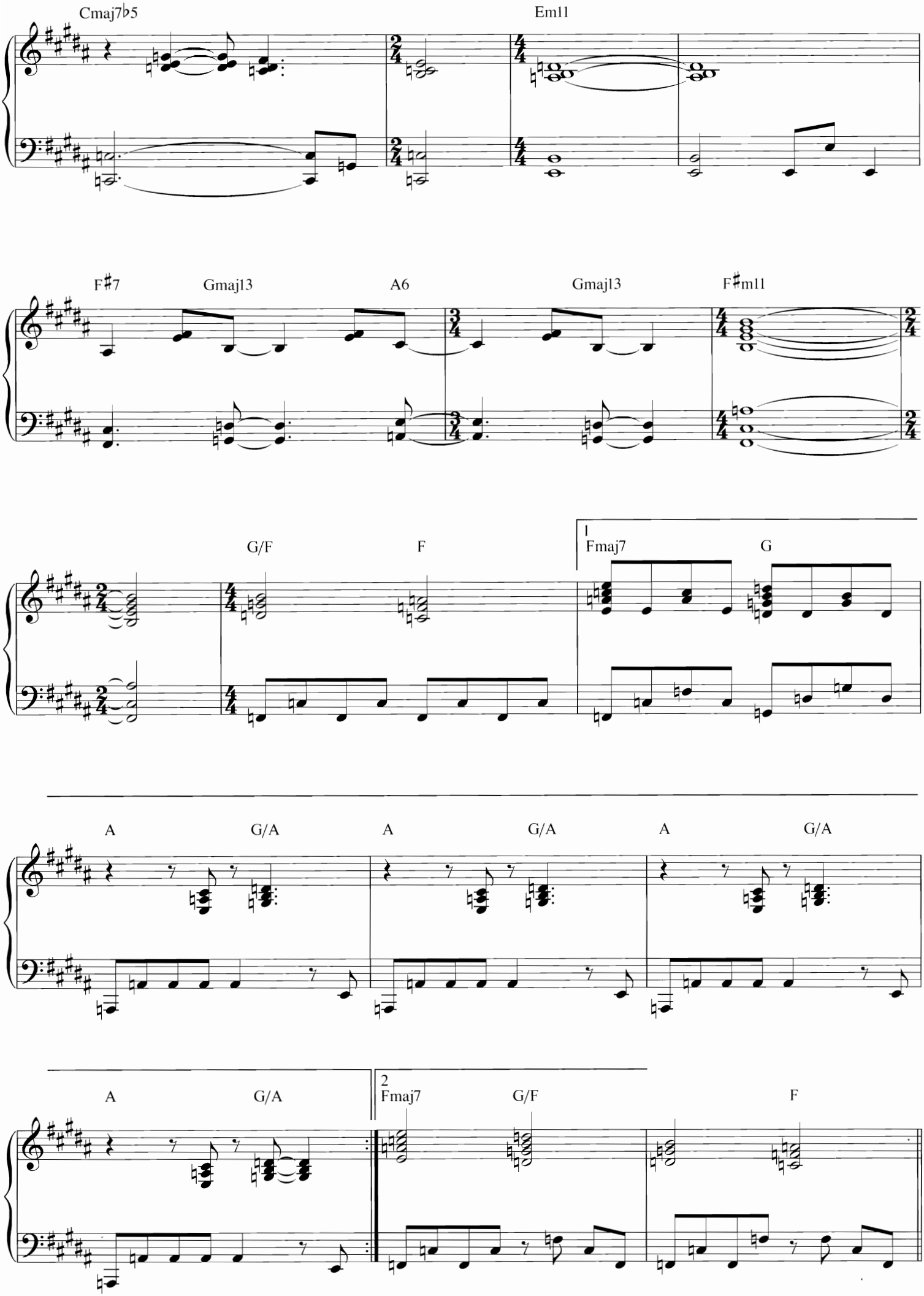

Cmaj9
D6/9
E9sus
G
A/G
G
Chin - ese mu - sic un - der ban - yan tree,
3
F♯7
D♯7♭9
here at the dude ranch a - bove the
3
G♯9
Em11
sea.
A - ja,

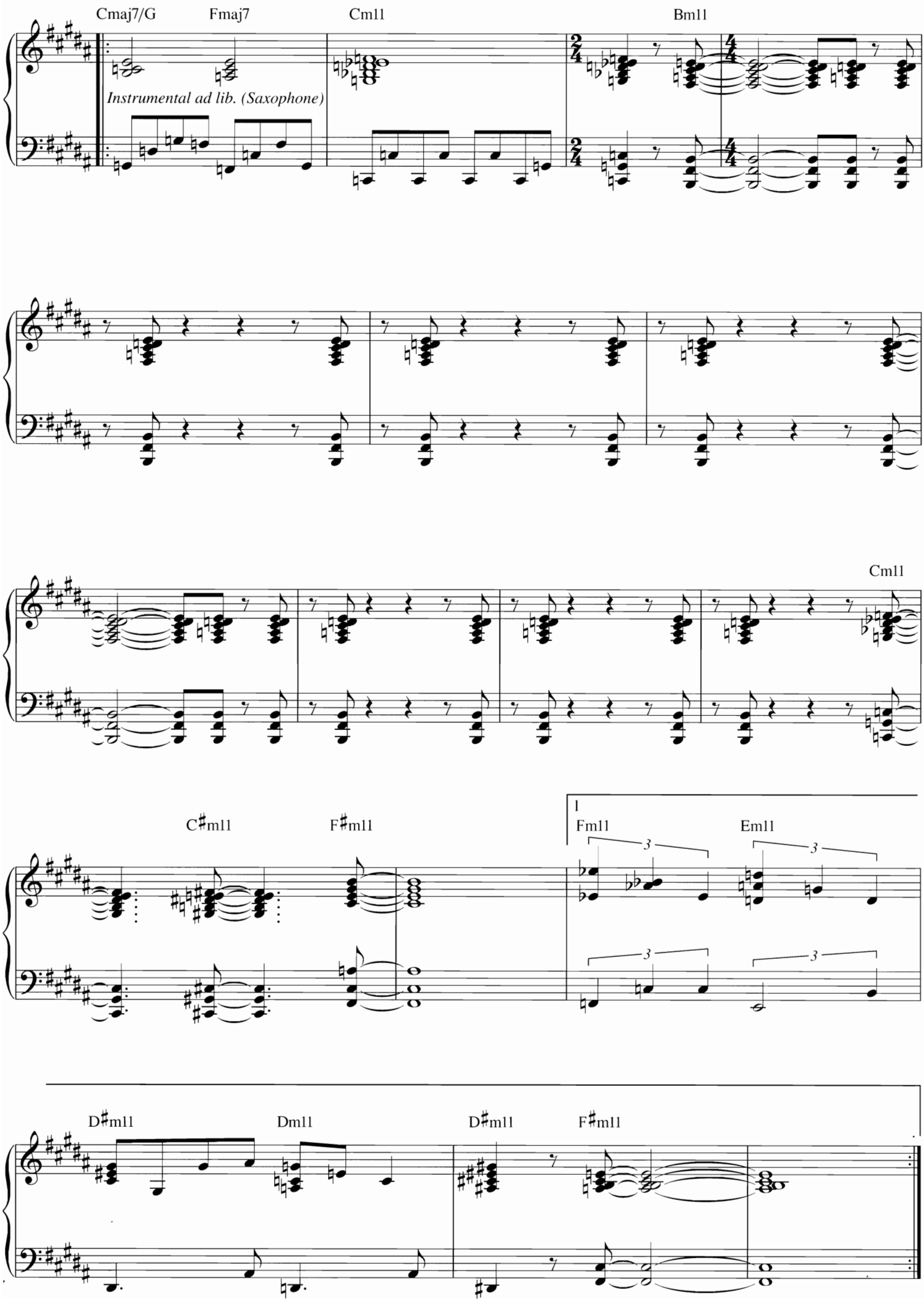

D/C
C
D/C
C
when all my dime danc - in' is through, I
Fmaj7
G(add9)
C♯maj7♭5
Cmaj7♭5
run to you.
Bmaj13
Bm11
Up on the hill, they've got time to burn. There's

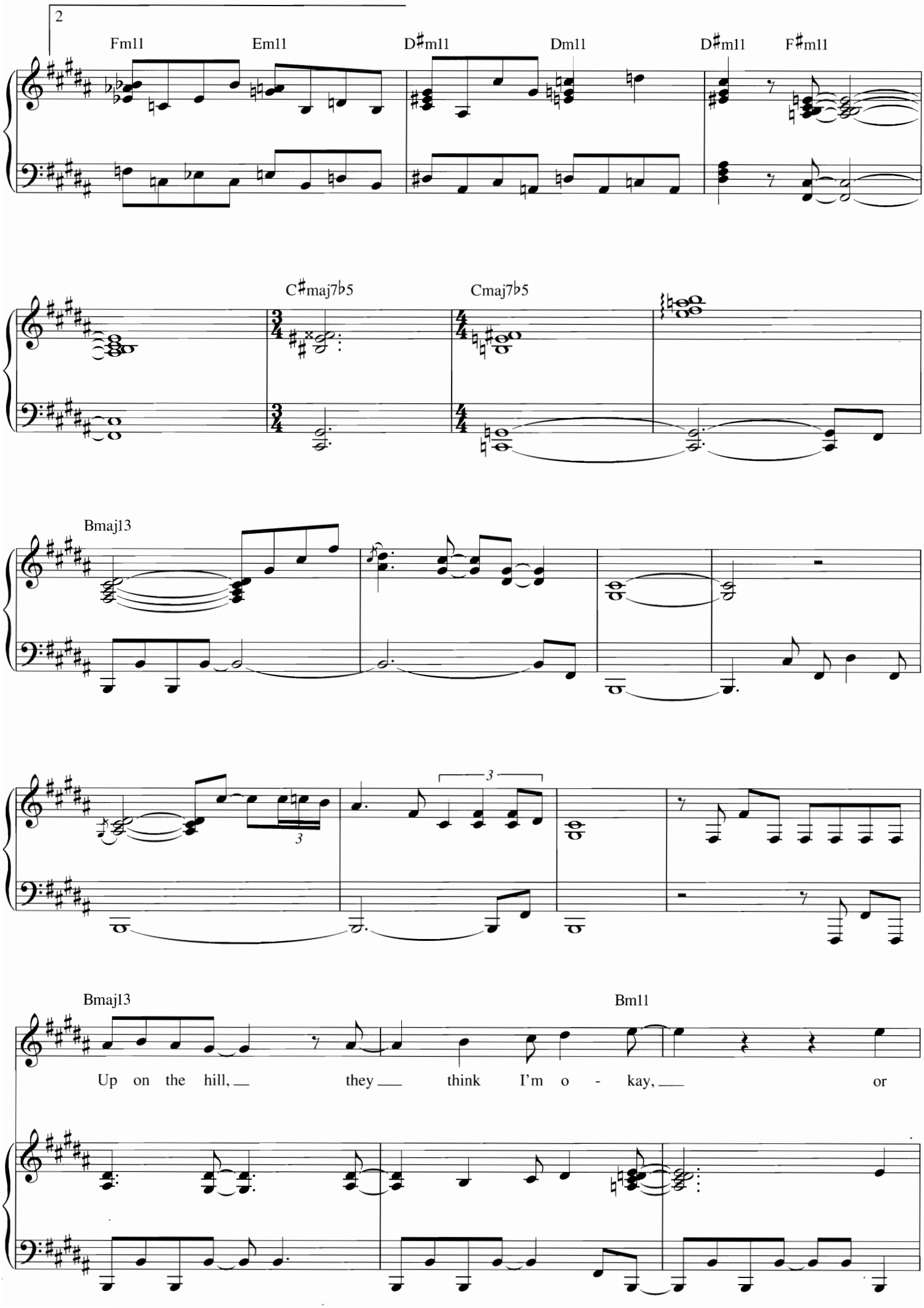

Bmaj7/F♯
Emaj7
Bm11
Cmaj9
no re - turn.
D6/9
E9sus
G
A/G
G
Dou - ble he - lix in the sky to - night.
F♯7
D♯7♭9
3
Throw out the hard - ware, let's do it
3

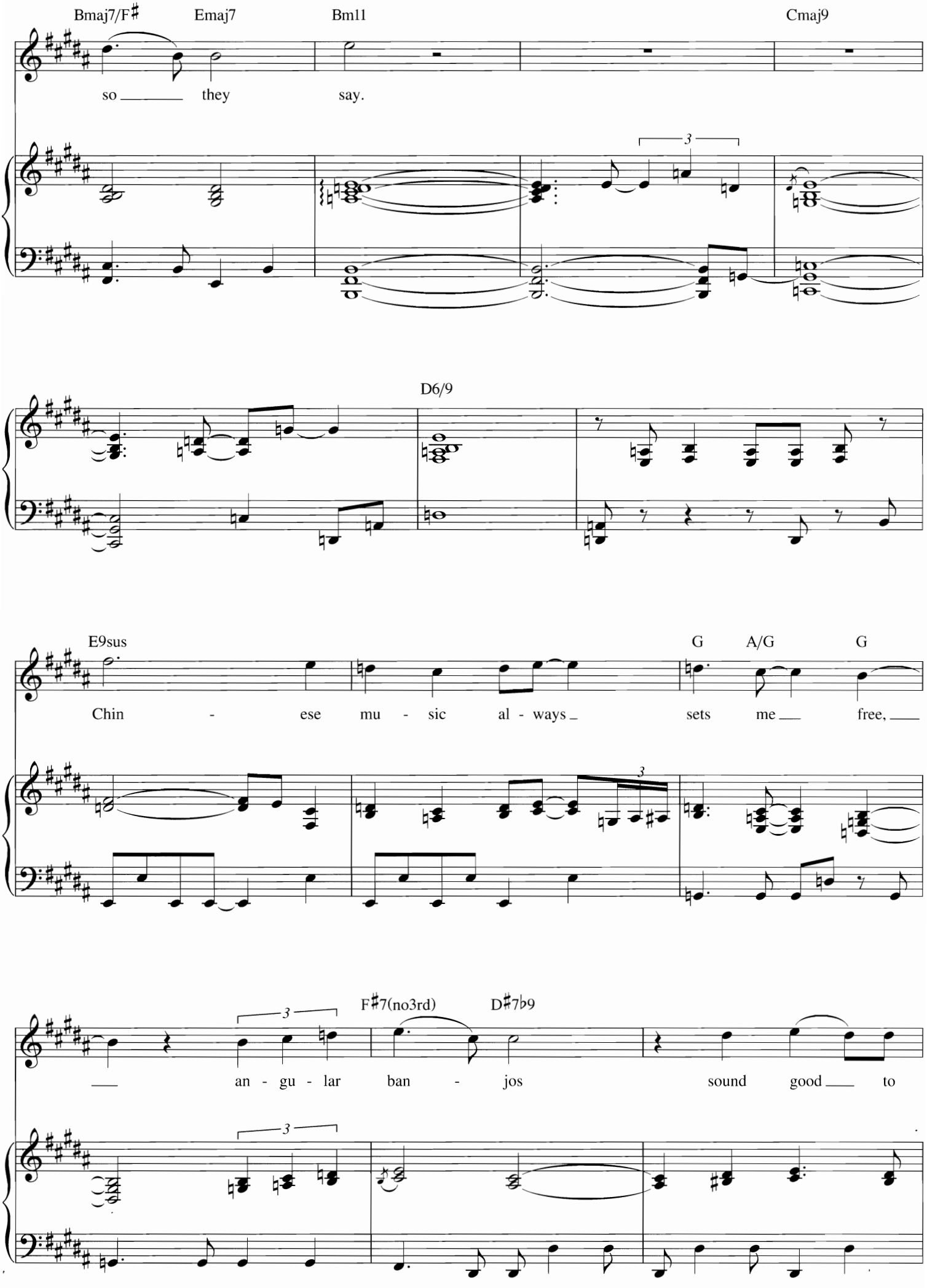

G♯9
Em11
right.
A - ja,
(black keys)
R.H.
Ped.
D/C
C
D/C
C
when all my dime danc - in' is through, I
Fmaj7
G(add9)
C♯maj7♭5
Cmaj7♭5
run to you.
Play 4 times
B9sus
Em11
A
G/A
A
G/A

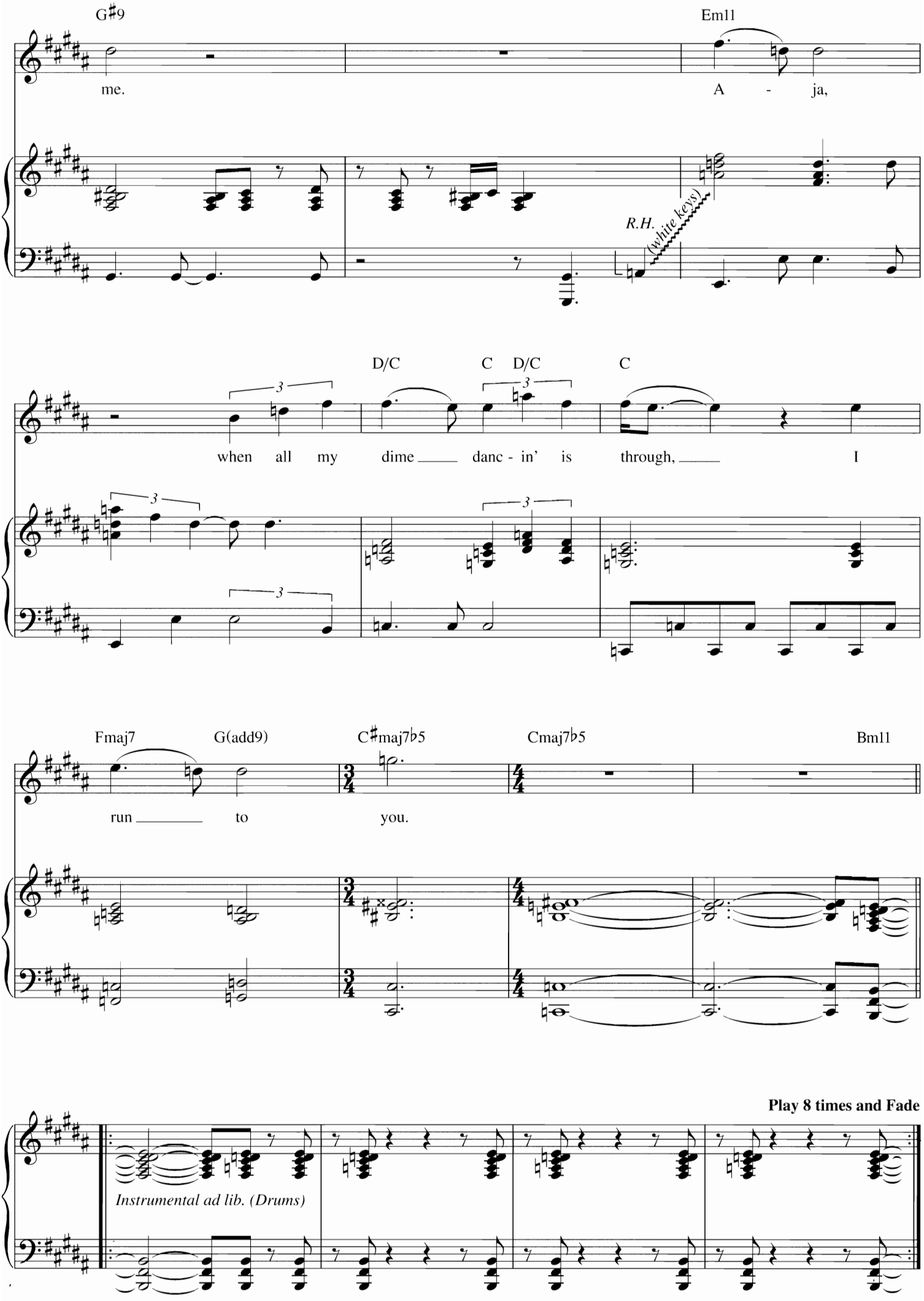

A
G/A
A
G/A
A
G/A
A(add9)
Instrumental
G
Am/G
G
Am/G
F♯m11
A
G/A
A
G/A
A
G/A
A(add9)
G
Am/G
G
Am/G
F♯m11
G(add9)
Cmaj7♭5
Instrumental ad lib. (Guitar)


Cmaj7♭5
Em11
F♯7
Gmaj13
A6
Gmaj13
F♯m11
G/F
F
1
Fmaj7
G
A
G/A
A
G/A
A
G/A
A
G/A
2
Fmaj7
G/F
F


Cmaj7/G
Fmaj7
Cm11
Bm11
Instrumental ad lib. (Saxophone)
Cm11
C♯m11
F♯m11
1
Fm11
Em11
3
3
3
3
D♯m11
Dm11
D♯m11
F♯m11

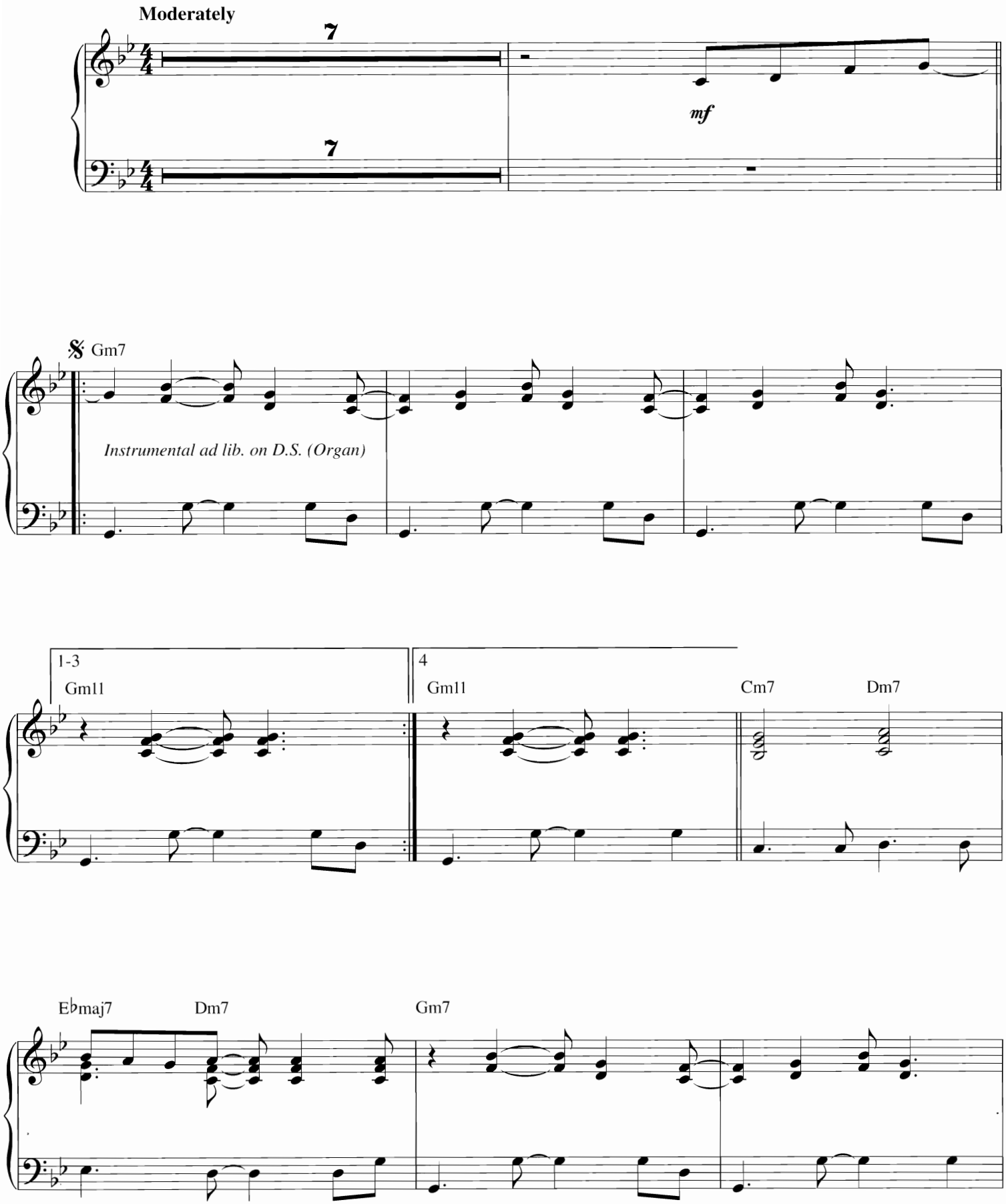

2
Fm11
Em11
D♯m11
Dm11
D♯m11
F♯m11
C♯maj7♭5
Cmaj7♭5
Bmaj13
3
3
Bmaj13
Bm11
Up on the hill, they think I'm o - kay, or


Bmaj7/F♯
Emaj7
Bm11
Cmaj9
so they say.
3
D6/9
E9sus
G
A/G
G
Chin - ese mu - sic al - ways sets me free,
3
F♯7(no3rd)
D♯7♭9
an - gu - lar ban - jos sound good to
3
3


G♯9
Em11
me.
A - ja,
R.H.
(white keys)
D/C
C
D/C
C
when all my dime danc - in' is through, I
Fmaj7
G(add9)
C♯maj7♭5
Cmaj7♭5
Bm11
run to you.
Play 8 times and Fade
Instrumental ad lib. (Drums)

Do It Again

Words and Music by Walter Becker
and Donald Fagen



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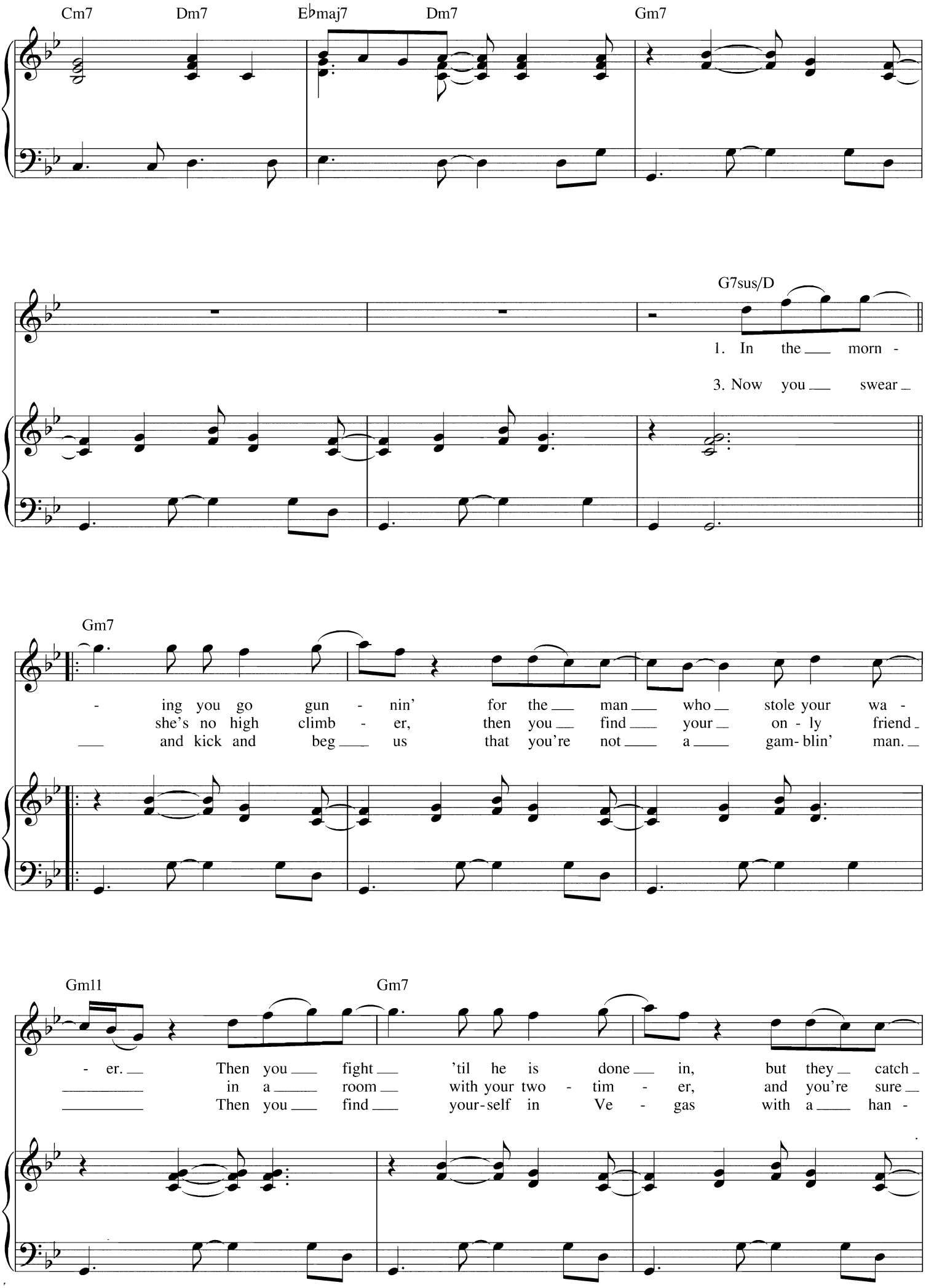
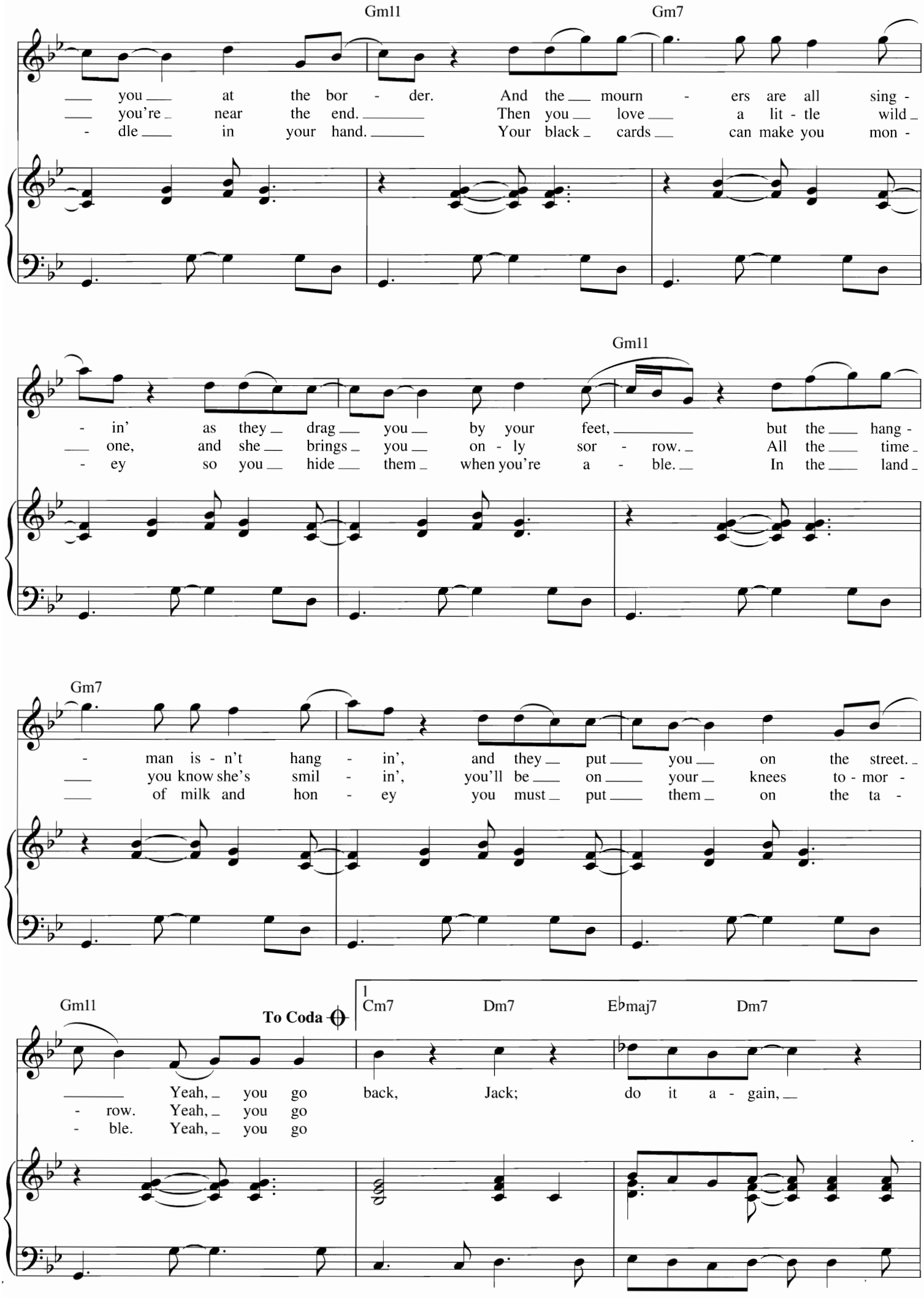
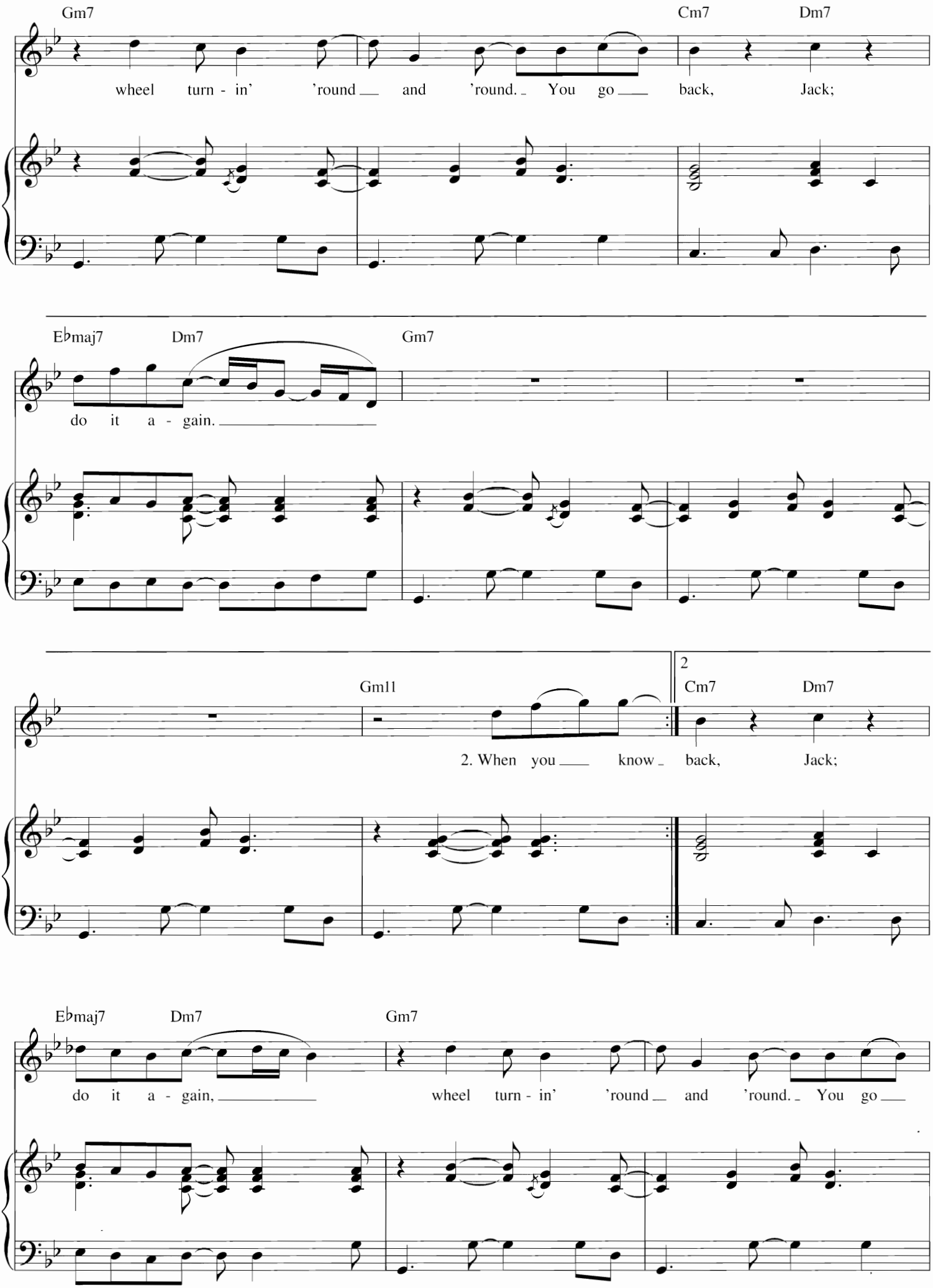
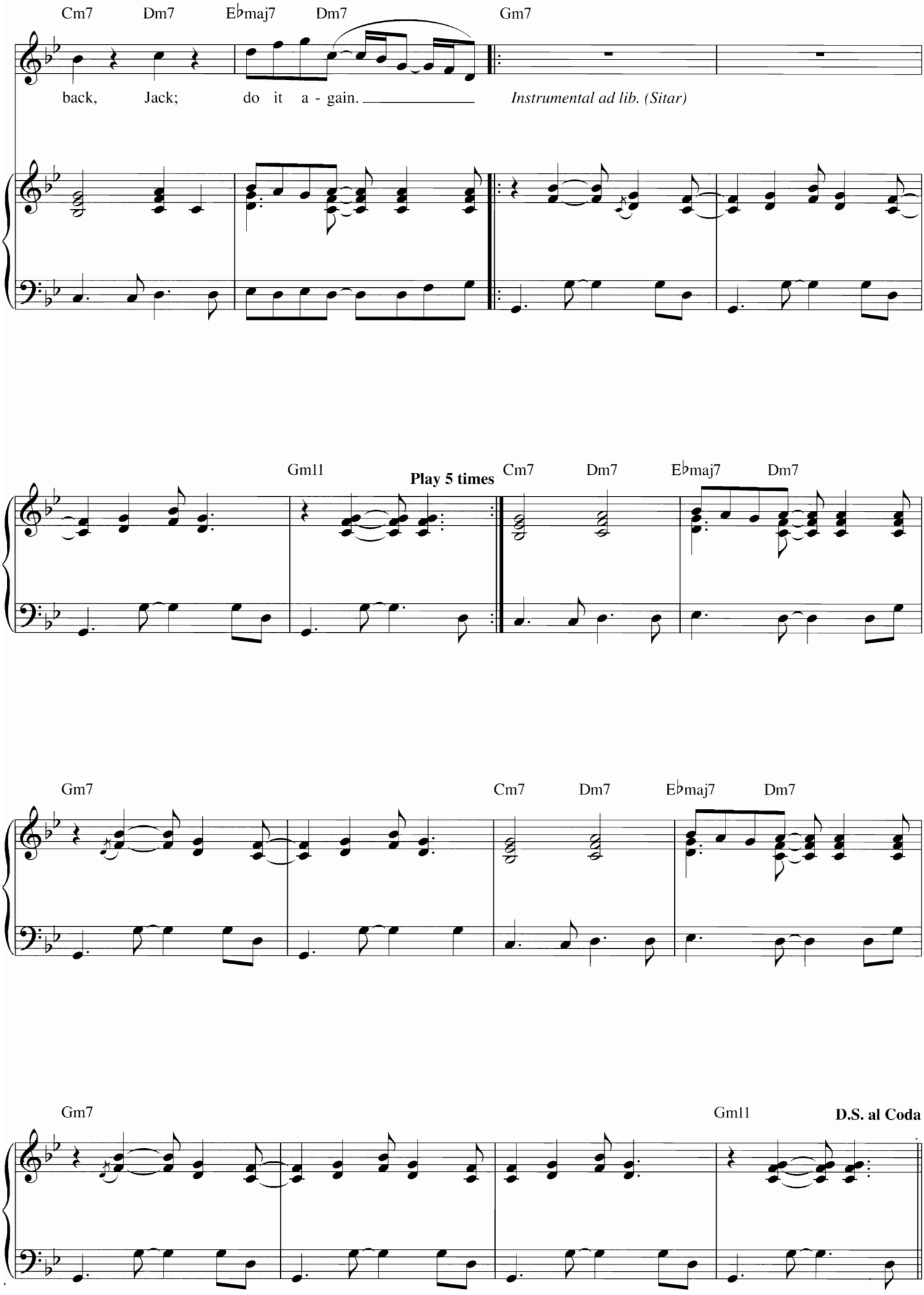
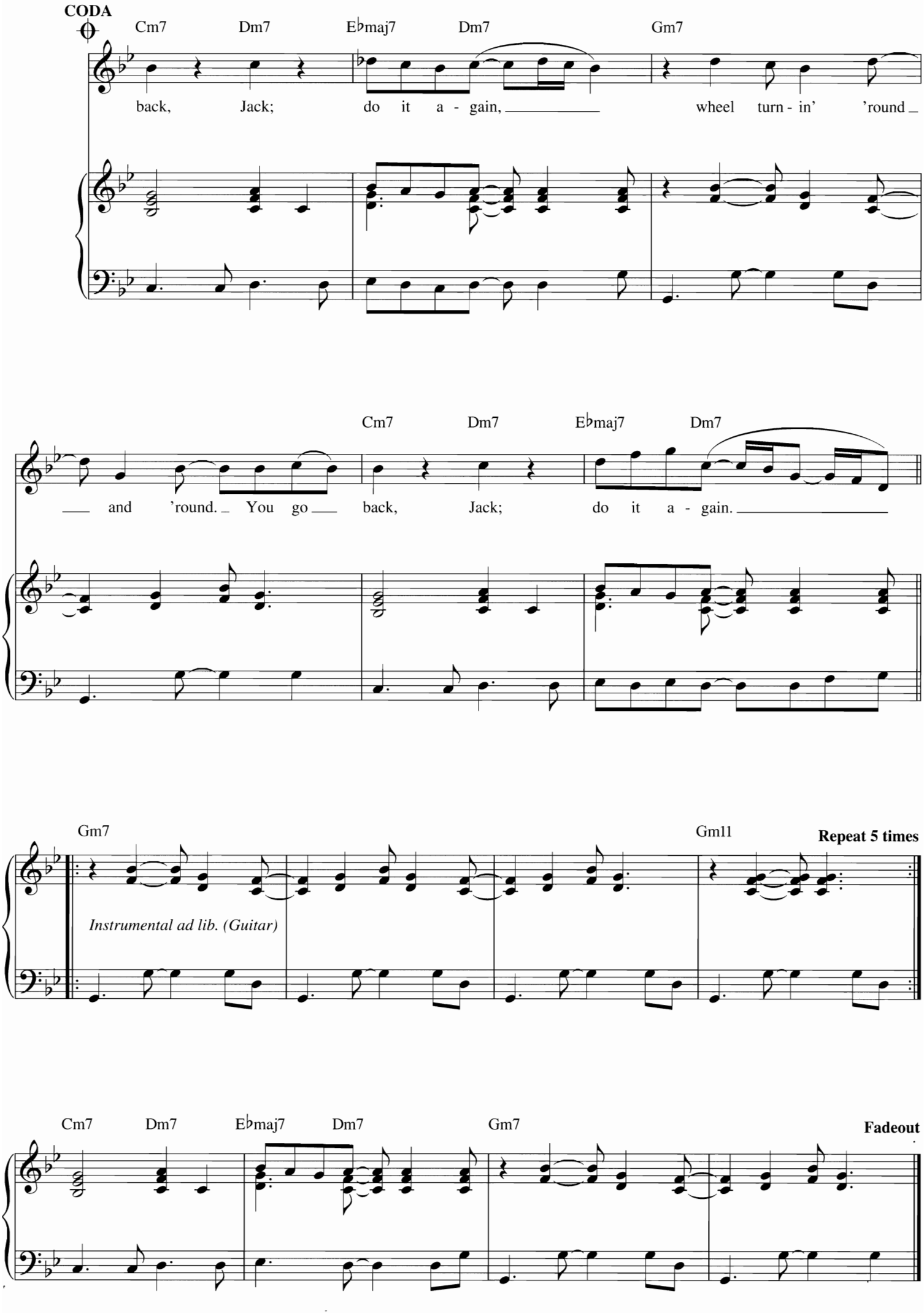

Cm7 Dm7 E♭maj7 Dm7 Gm7
G7sus/D
1. In the morn -
3. Now you swear
Gm7
- ing you go gun - nin' for the man who stole your wa -
she's no high climb - er, then you find your on - ly friend
and kick and beg us that you're not a gam- blin' man.
Gm11 Gm7
- er. Then you fight 'til he is done in, but they catch
in a room with your two - tim - er, and you're sure
Then you find your-self in Ve - gas with a han -


Gm11
Gm7
you at the bor - der. And the mourn - ers are all sing -
you're near the end. Then you love a lit - tle wild
- dle in your hand. Your black cards can make you mon -
Gm11
- in' as they drag you by your feet, but the hang -
one, and she brings you on - ly sor - row. All the time
- ey so you hide them when you're a - ble. In the land
Gm7
- man is - n't hang - in', and they put you on the street.
you know she's smil - in', you'll be on your knees to - mor -
of milk and hon - ey you must put them on the ta -
Gm11
To Coda
1
Cm7
Dm7
E♭maj7
Dm7
Yeah, you go back, Jack; do it a - gain,
- row. Yeah, you go
- ble. Yeah, you go


Gm7
Cm7
Dm7
wheel turn - in' 'round and 'round. You go back, Jack;
E♭maj7
Dm7
Gm7
do it a - gain.
Gm11
2
Cm7
Dm7
2. When you know back, Jack;
E♭maj7
Dm7
Gm7
do it a - gain,
wheel turn - in' 'round and 'round. You go


Cm7 Dm7 E♭maj7 Dm7 Gm7
back, Jack; do it a - gain.
Instrumental ad lib. (Sitar)
Gm11
Play 5 times
Cm7 Dm7 E♭maj7 Dm7
Gm7
Cm7 Dm7 E♭maj7 Dm7
Gm7
Gm11
D.S. al Coda

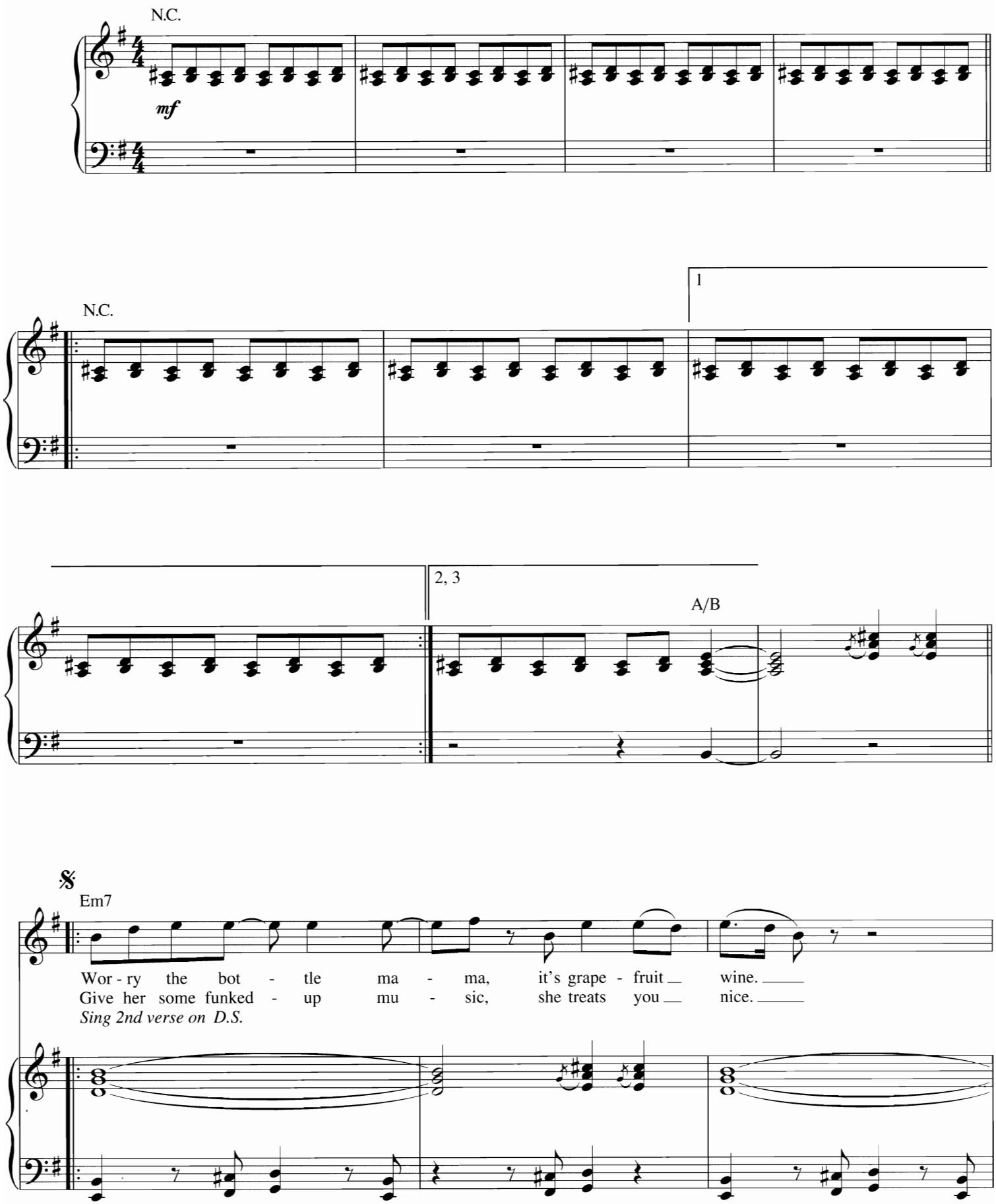

CODA
Cm7 Dm7 E♭maj7 Dm7 Gm7
back, Jack; do it a - gain, wheel turn - in' 'round
Cm7 Dm7 E♭maj7 Dm7
and 'round. You go back, Jack; do it a - gain.
Gm7 Gm11
Repeat 5 times
Instrumental ad lib. (Guitar)
Cm7 Dm7 E♭maj7 Dm7 Gm7
Fadeout

FM

from the film FM

Words and Music by Walter Becker
and Donald Fagen

Moderately slow Funk



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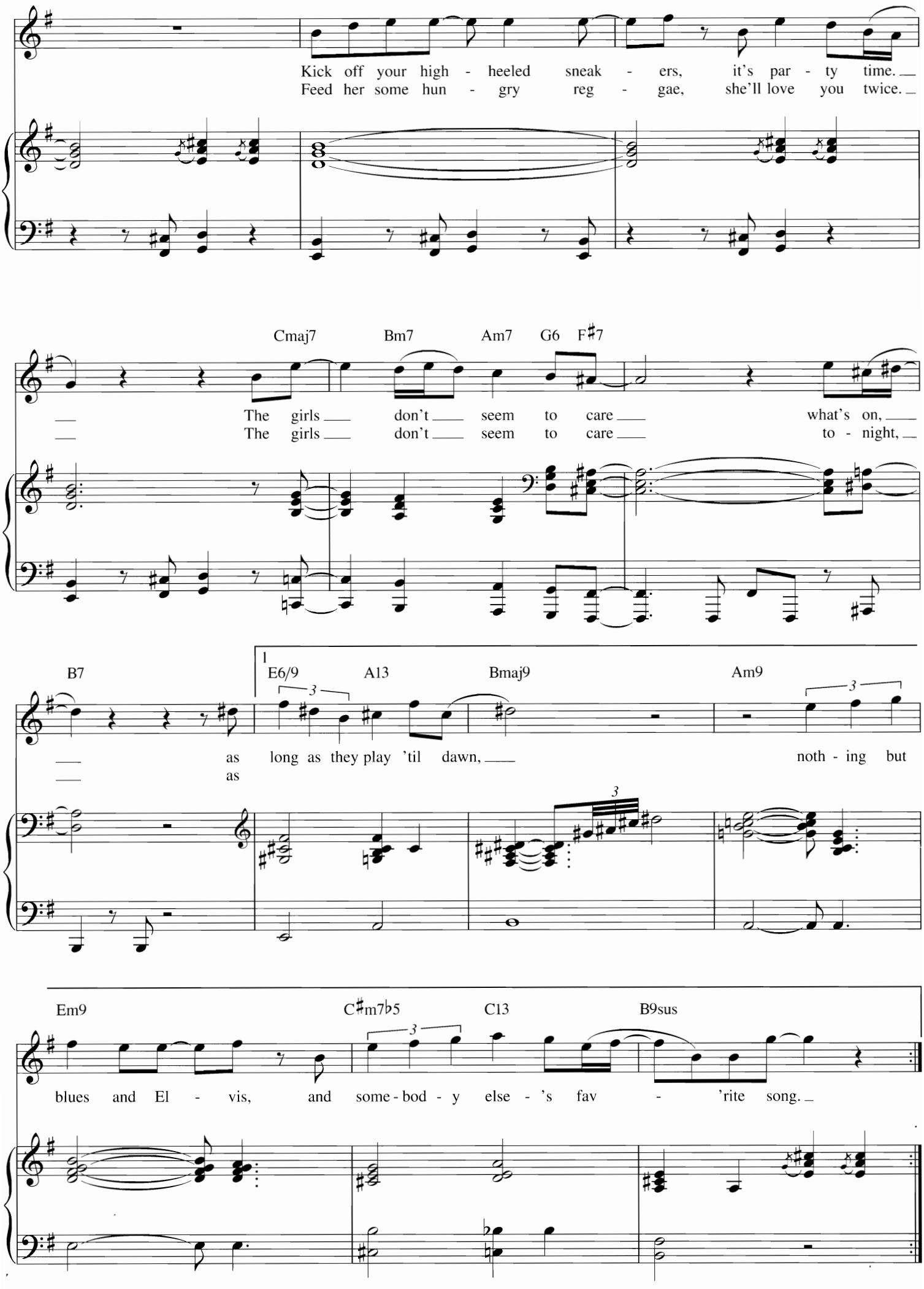
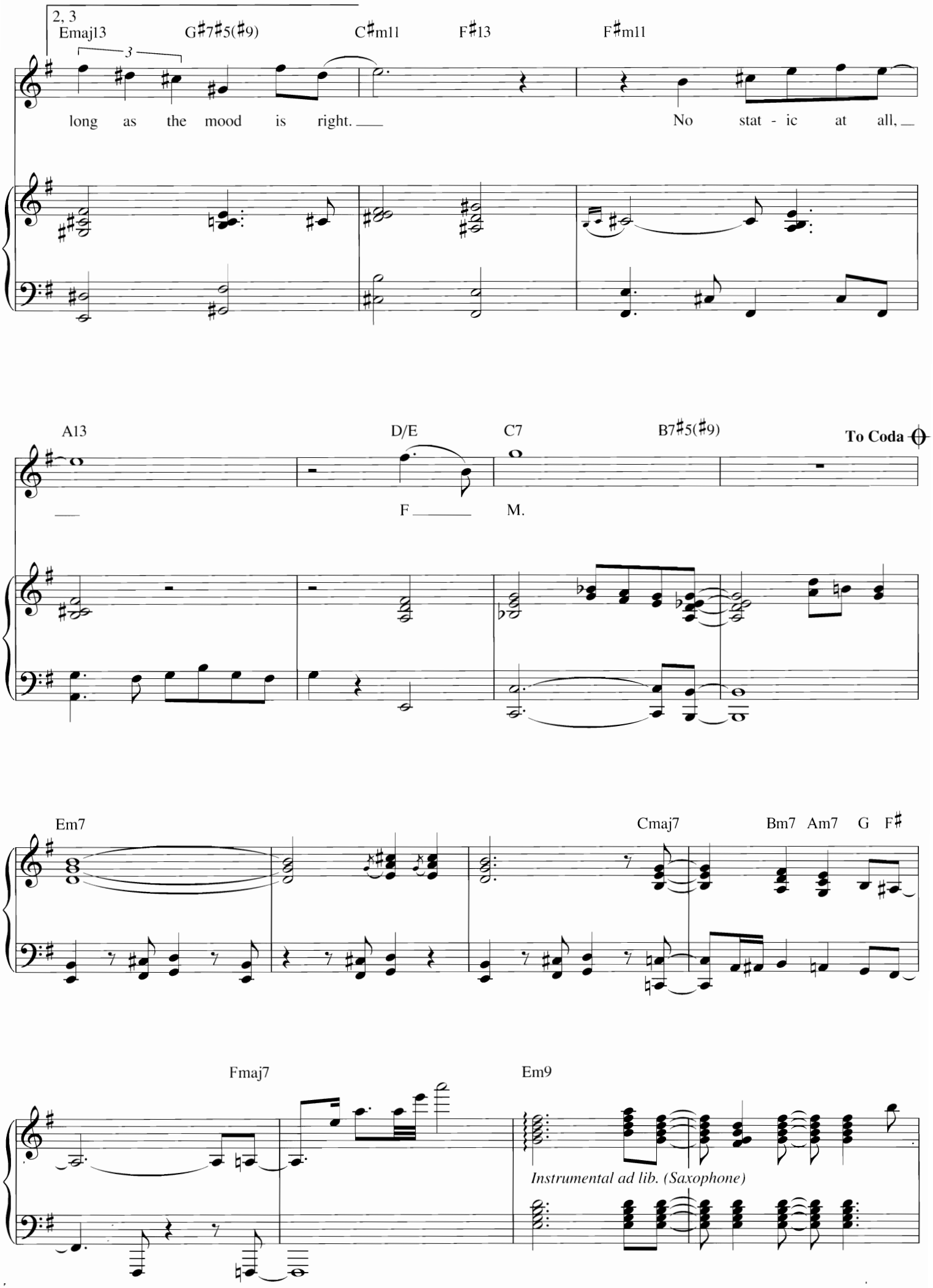
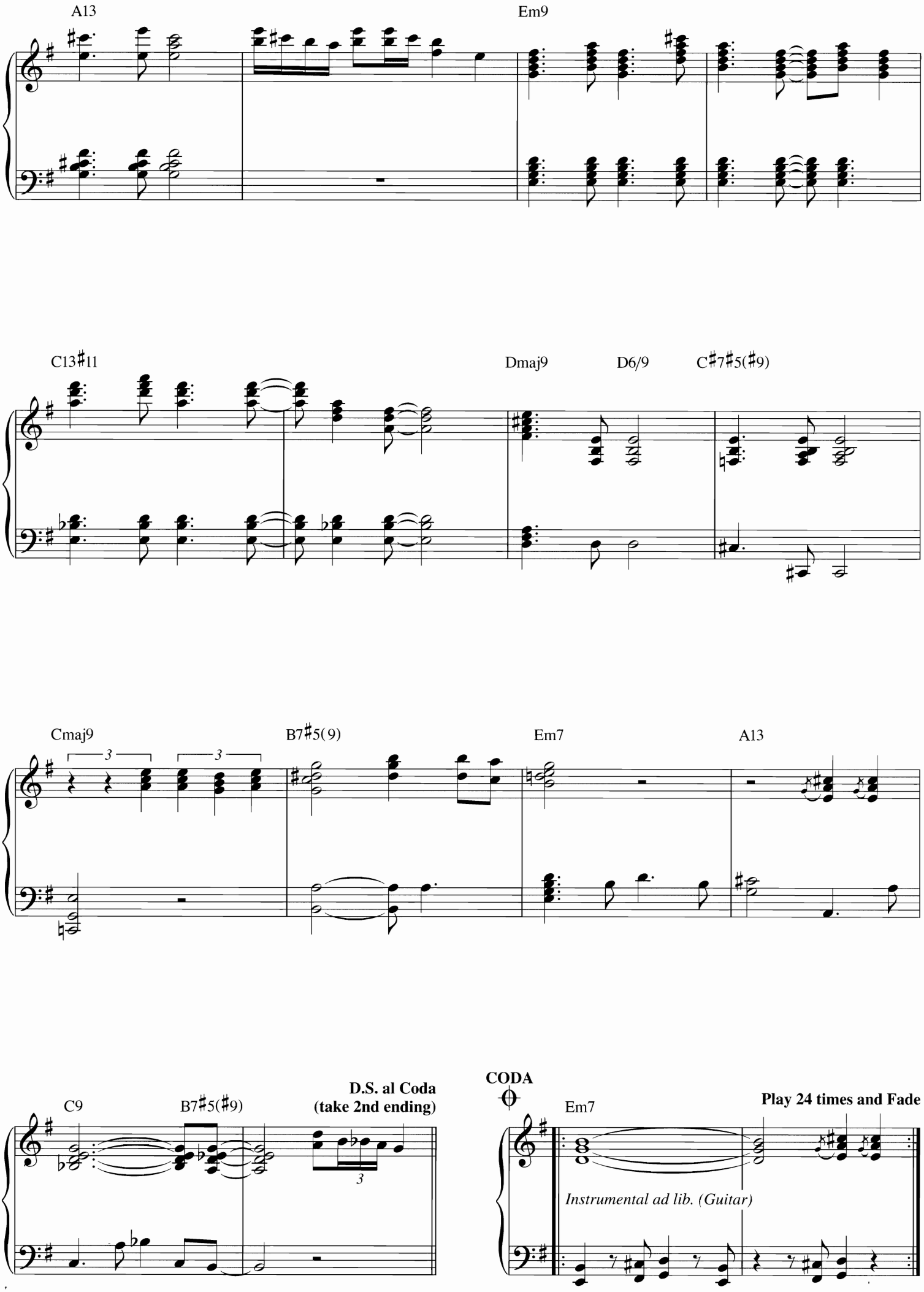
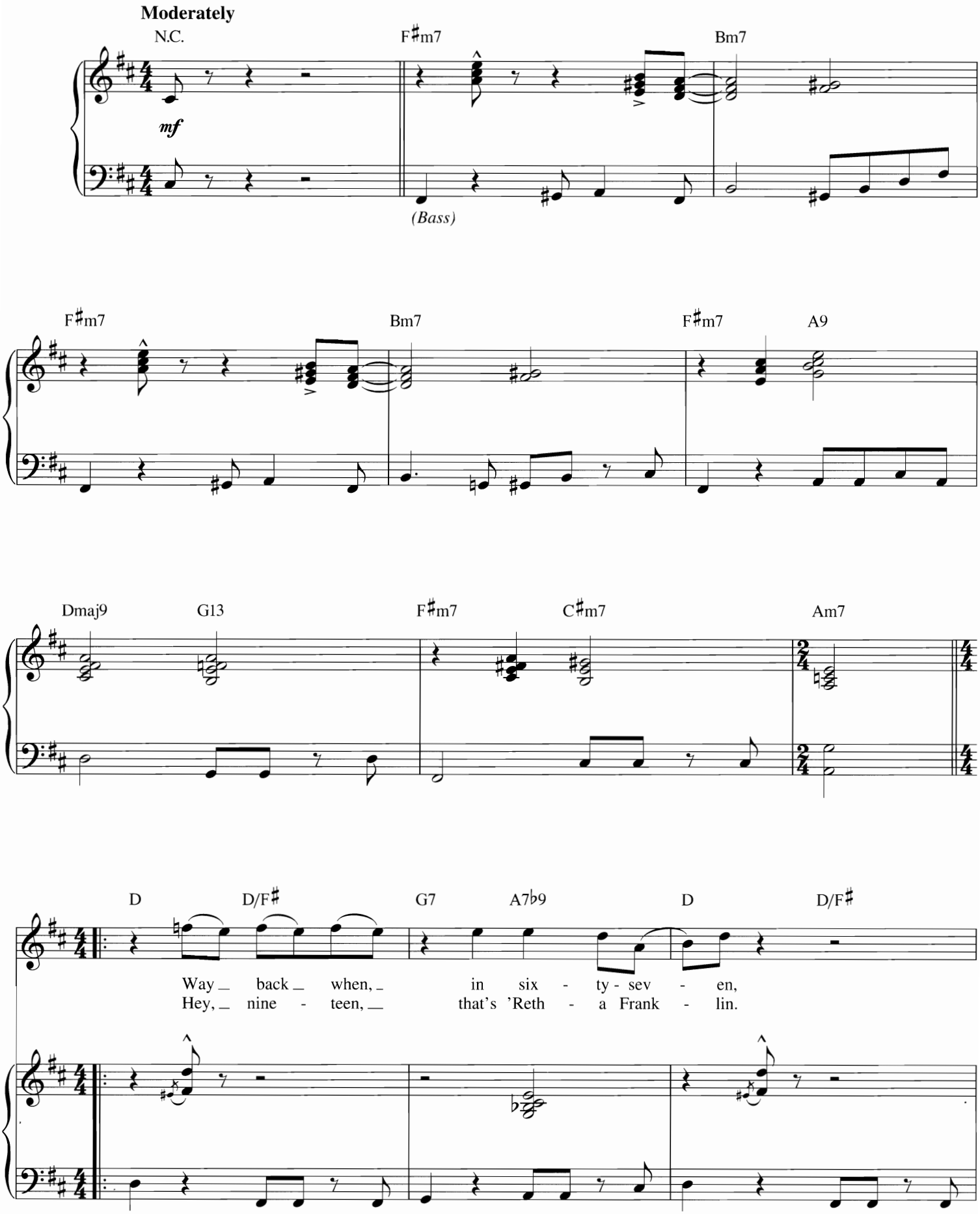

Kick off your high - heeled sneak - ers, it's par - ty time.
Feed her some hun - gry reg - gae, she'll love you twice.
Cmaj7 Bm7 Am7 G6 F♯7
The girls don't seem to care what's on,
The girls don't seem to care to - night,
B7 E6/9 A13 Bmaj9 Am9
as long as they play 'til dawn, noth - ing but
as
Em9 C♯m7♭5 C13 B9sus
blues and El - vis, and some - bod - y else - 's fav - 'rite song.


2, 3
Emaj13
G♯7♯5(♯9)
C♯m11
F♯13
F♯m11
3
long as the mood is right.
No stat - ic at all,
A13
D/E
C7
B7♯5(♯9)
To Coda
F
M.
Em7
Cmaj7
Bm7
Am7
G
F♯
Fmaj7
Em9
Instrumental ad lib. (Saxophone)


A13
Em9
C13♯11
Dmaj9
D6/9
C♯7♯5(♯9)
Cmaj9
B7♯5(9)
Em7
A13
C9
B7♯5(♯9)
D.S. al Coda
(take 2nd ending)
CODA
Em7
Play 24 times and Fade
Instrumental ad lib. (Guitar)

Hey Nineteen

Words and Music by Walter Becker
and Donald Fagen



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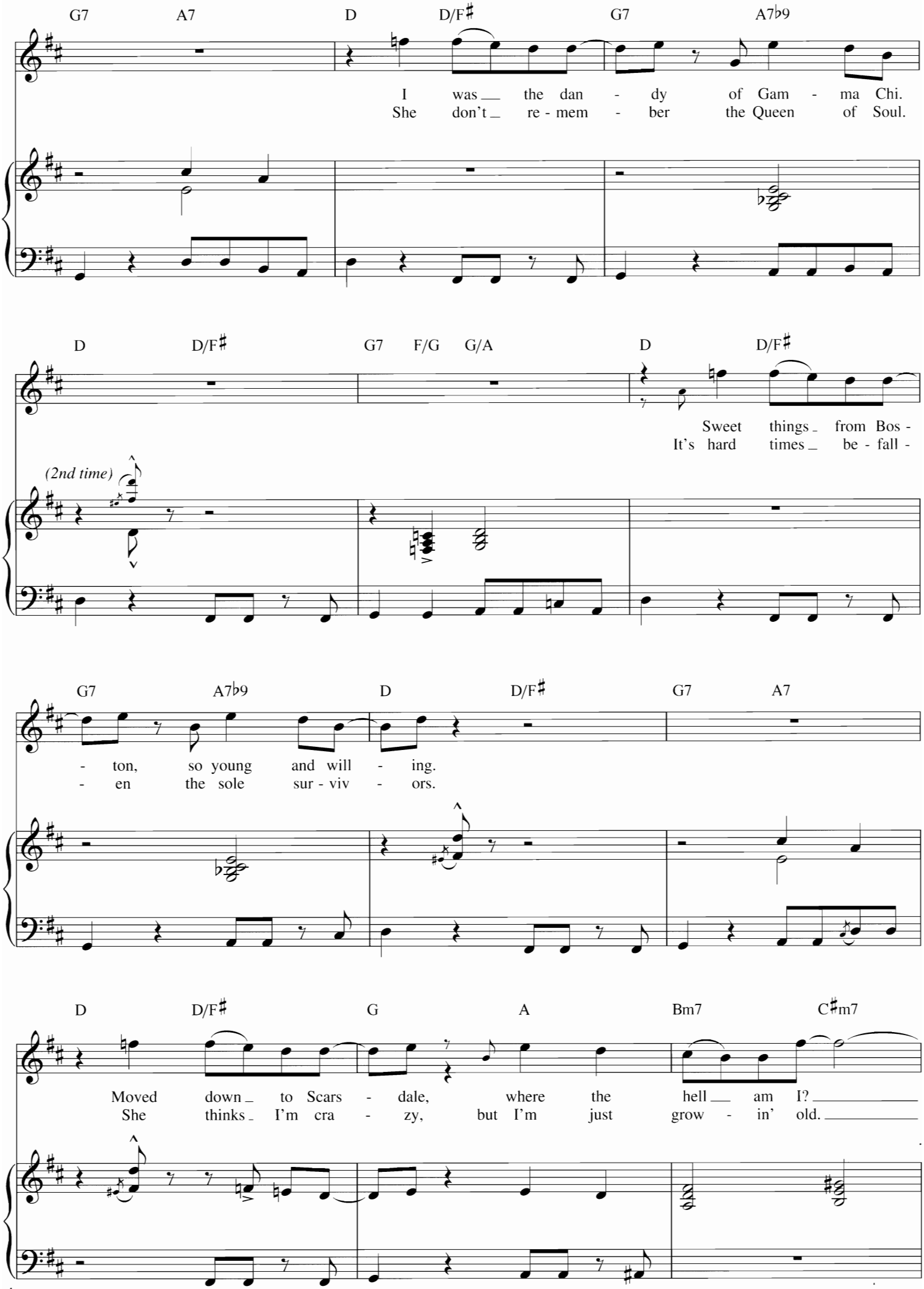
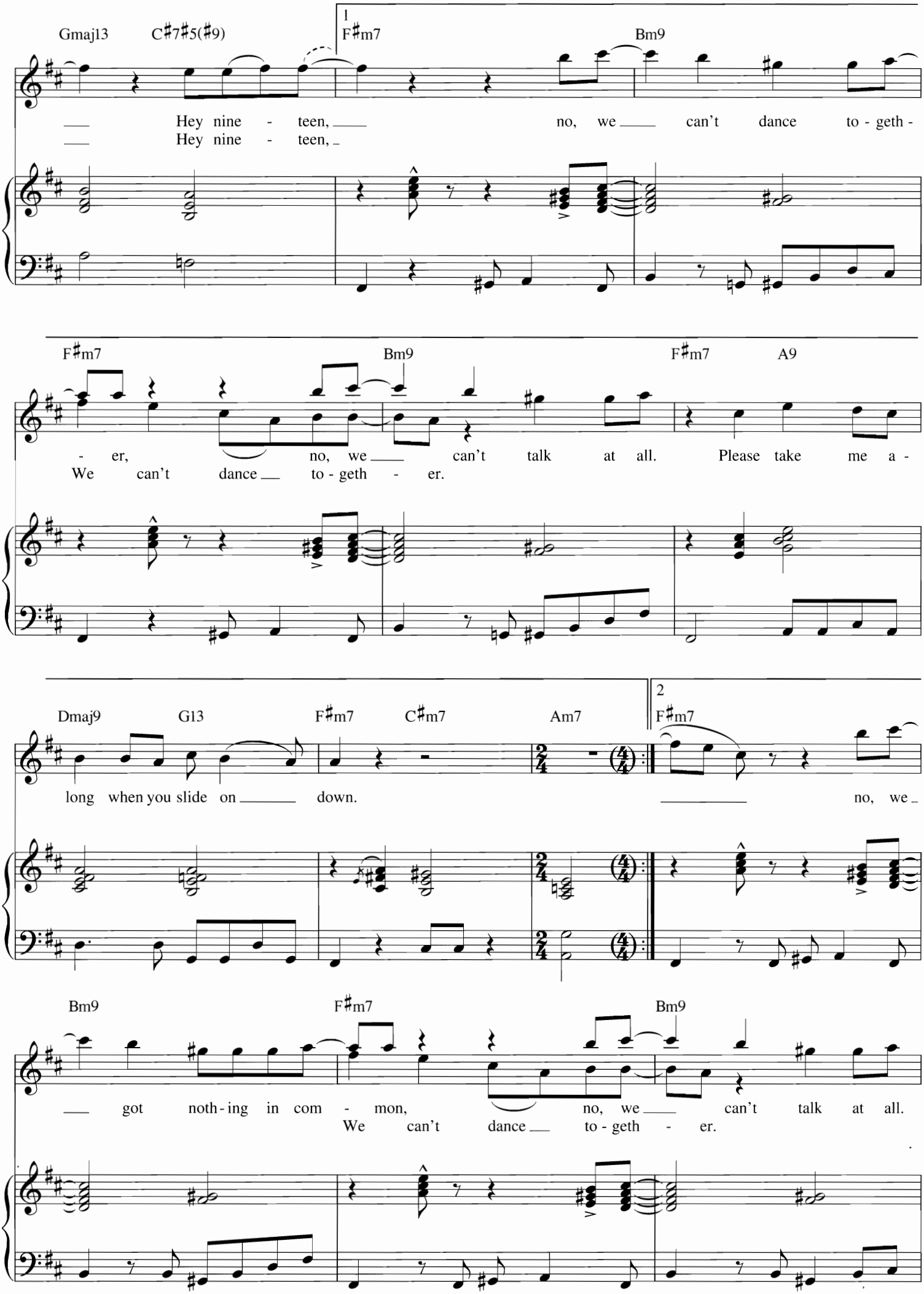
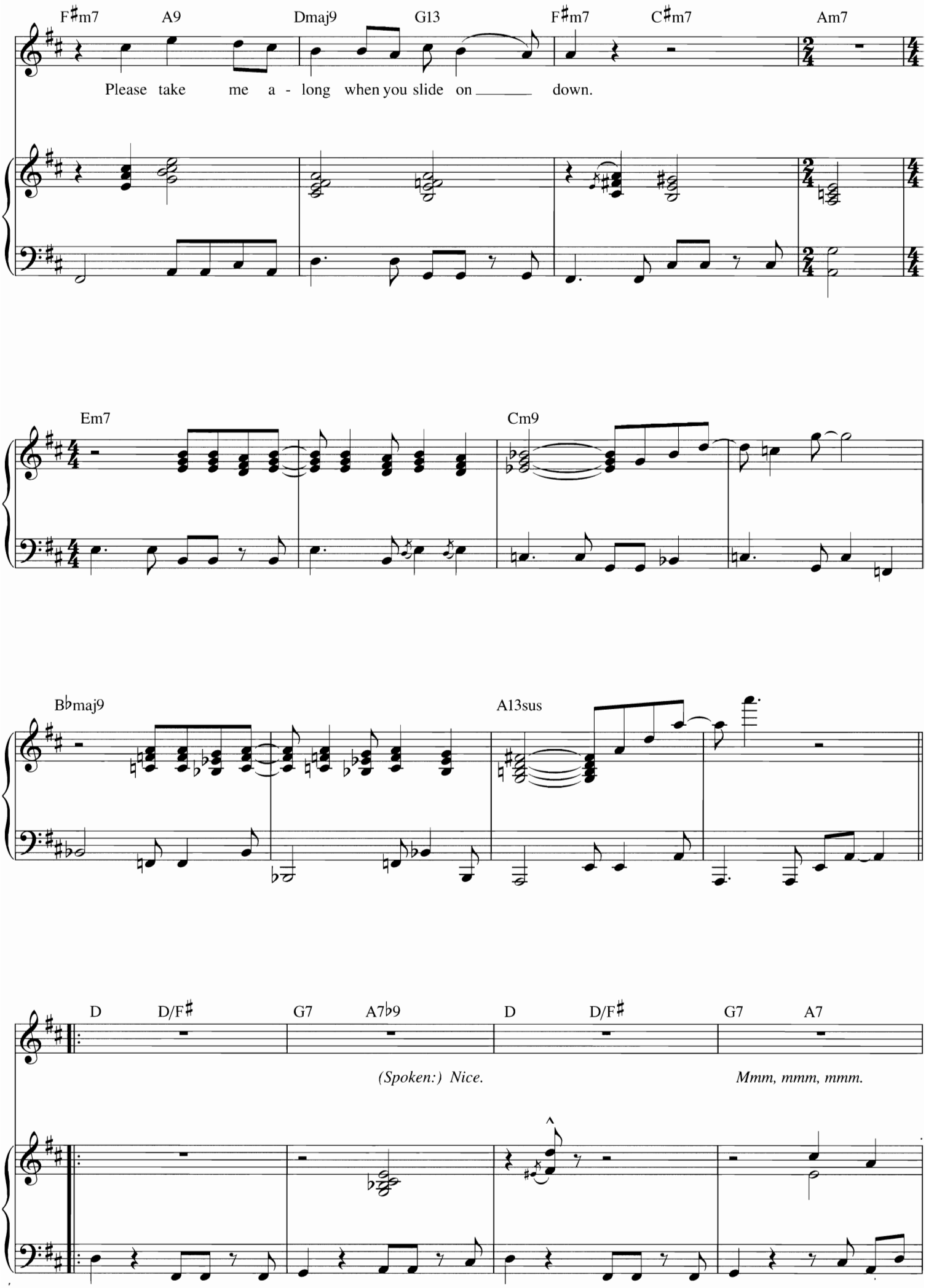
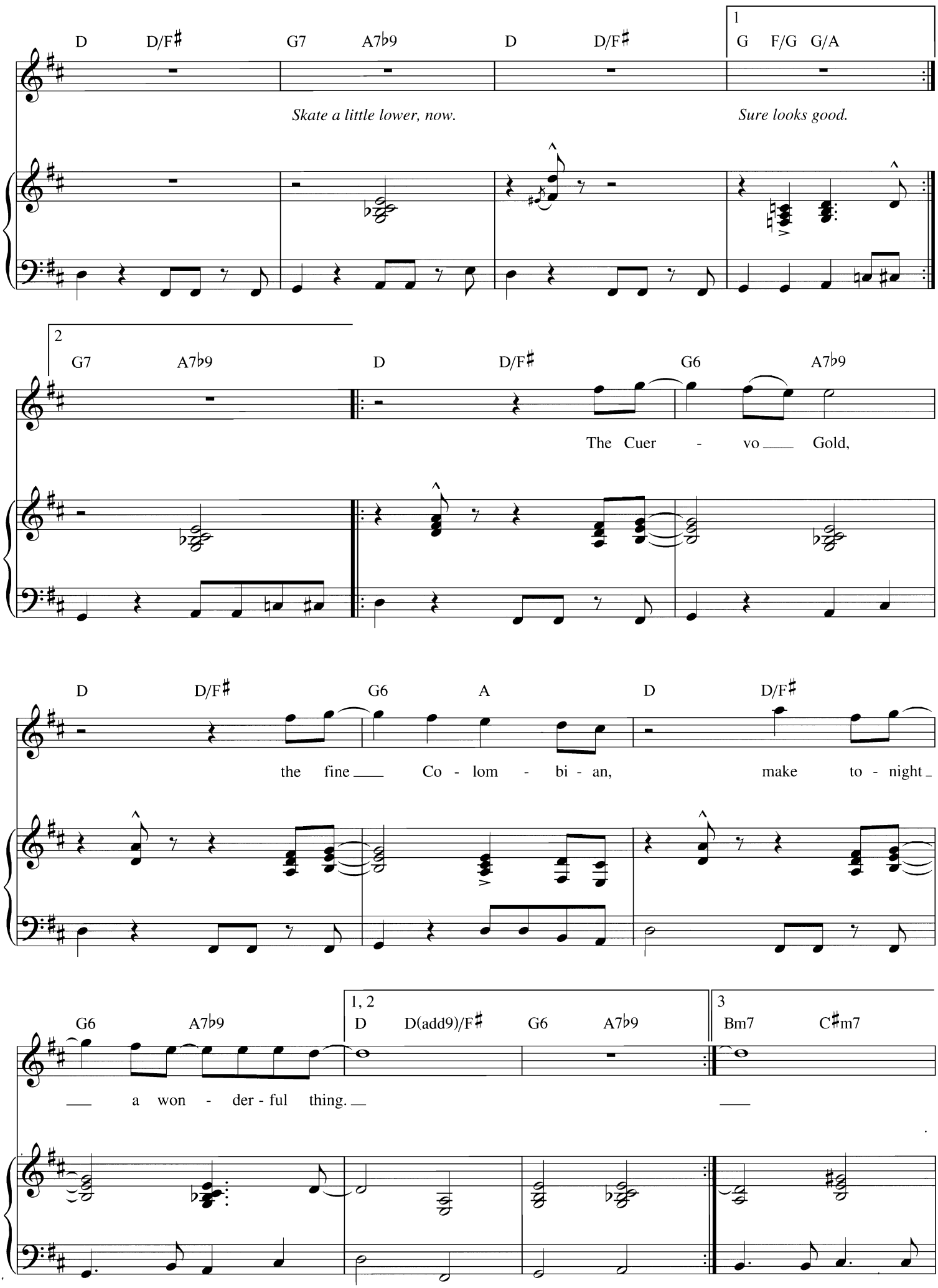
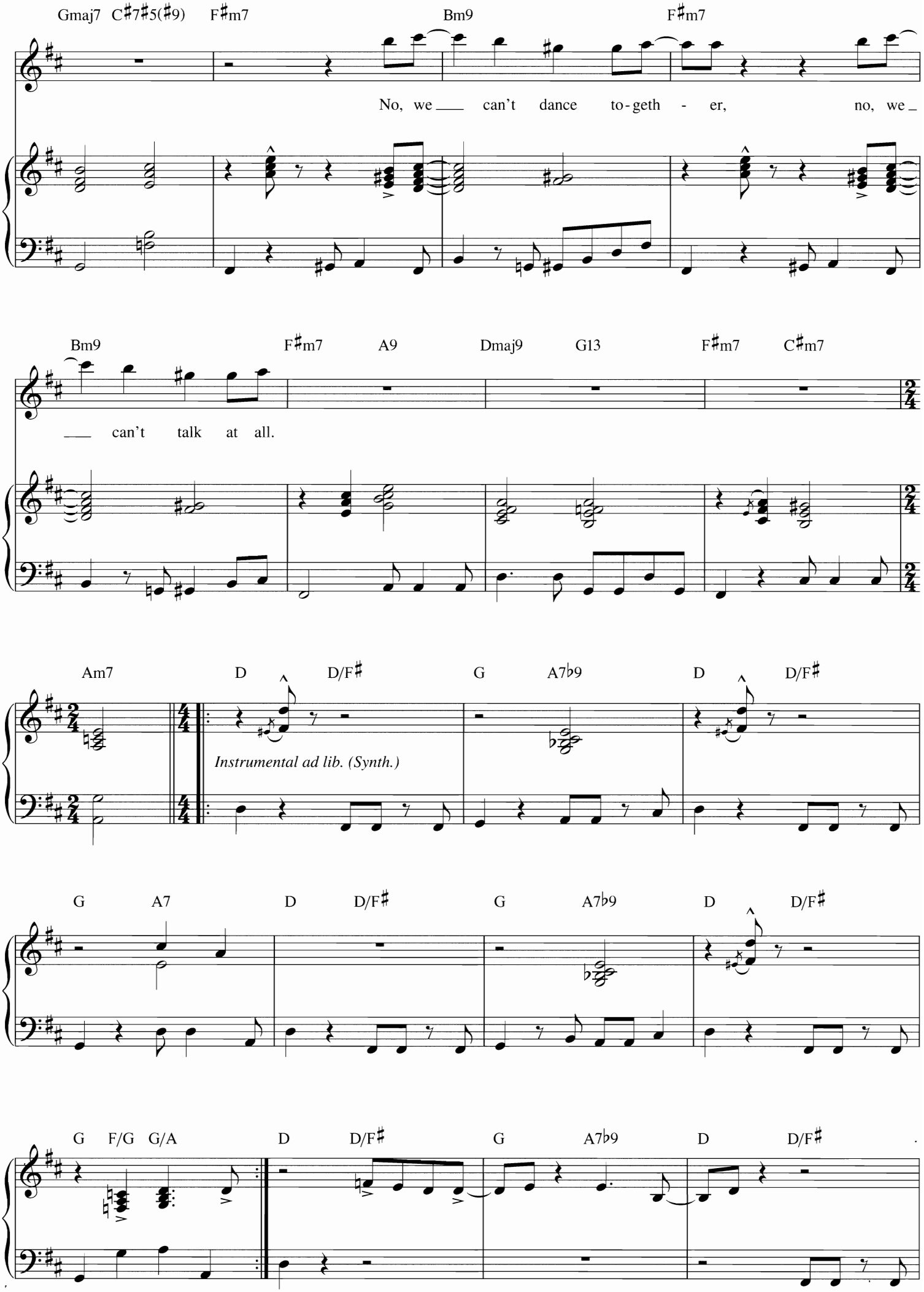
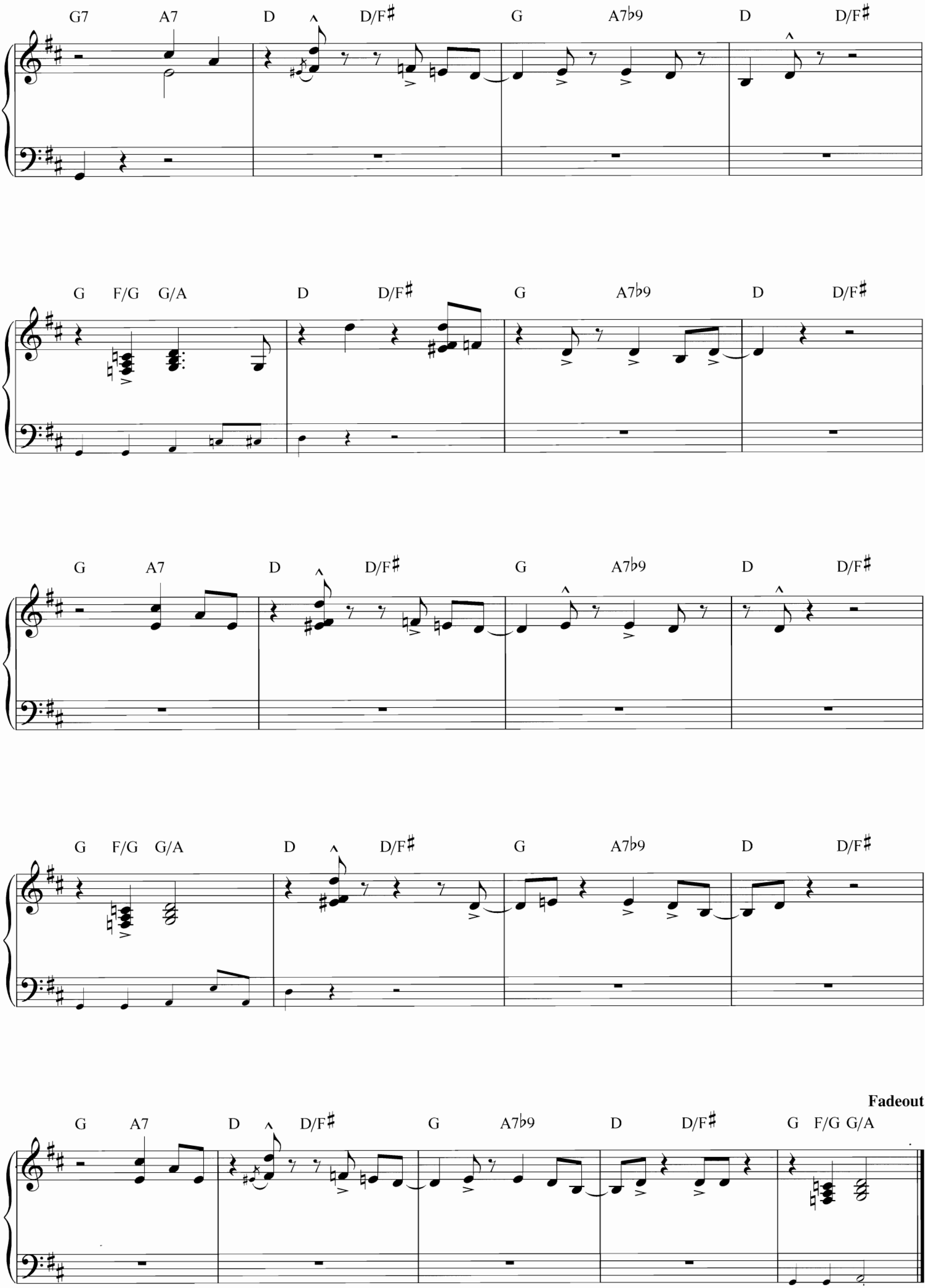

G7 A7 D D/F♯ G7 A7♭9
I was the dan - dy of Gam - ma Chi.
She don't re - mem - ber the Queen of Soul.
D D/F♯ G7 F/G G/A D D/F♯
Sweet things from Bos -
It's hard times be - fall -
(2nd time)
G7 A7♭9 D D/F♯ G7 A7
- ton, so young and will - ing.
- en the sole sur - viv - ors.
D D/F♯ G A Bm7 C♯m7
Moved down to Scars - dale, where the hell am I?
She thinks I'm cra - zy, but I'm just grow - in' old.


Gmaj13
C♯7♯5(♯9)
1
F♯m7
Bm9
Hey nine - teen, no, we can't dance to - geth -
Hey nine - teen,
F♯m7
Bm9
F♯m7
A9
- er, no, we can't talk at all. Please take me a -
We can't dance to - geth - er.
Dmaj9
G13
F♯m7
C♯m7
Am7
2
F♯m7
long when you slide on down.
no, we
Bm9
F♯m7
Bm9
got noth - ing in com - mon, no, we can't talk at all.
We can't dance to - geth - er.


F♯m7
A9
Dmaj9
G13
F♯m7
C♯m7
Am7
Please take me a - long when you slide on down.
Em7
Cm9
B♭maj9
A13sus
D
D/F♯
G7
A7♭9
D
D/F♯
G7
A7
(Spoken:) Nice.
Mmm, mmm, mmm.

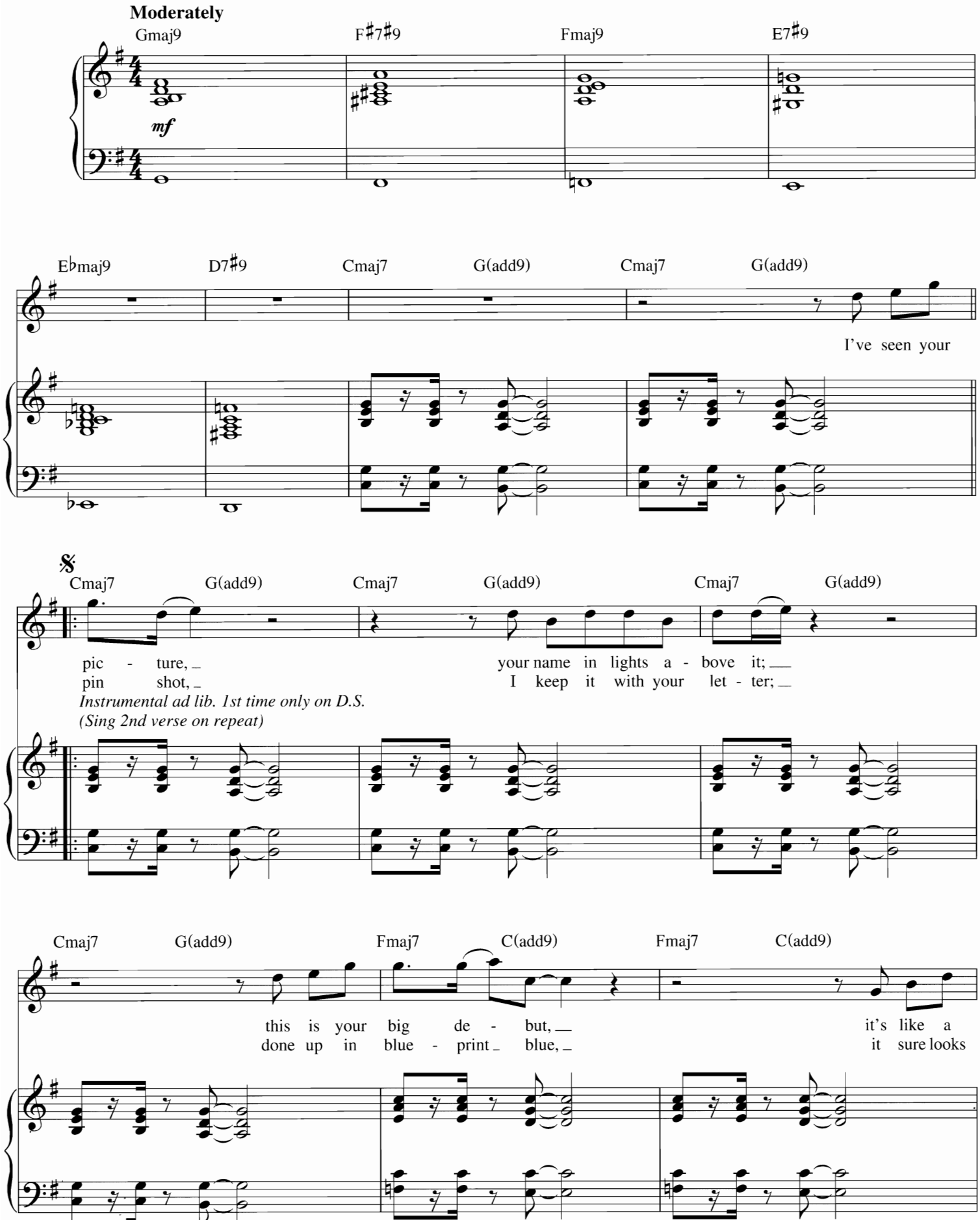

D D/F♯ G7 A7♭9 D D/F♯
1
G F/G G/A
Skate a little lower, now.
Sure looks good.
2
G7 A7♭9 D D/F♯ G6 A7♭9
The Cuer - vo Gold,
D D/F♯ G6 A D D/F♯
the fine Co - lom - bi - an, make to - night
G6 A7♭9
1, 2
D D(add9)/F♯ G6 A7♭9
3
Bm7 C♯m7
a won - der - ful thing.


Gmaj7 C♯7♯5(♯9) F♯m7 Bm9 F♯m7
No, we ___ can't dance to-geth - er, no, we _
Bm9 F♯m7 A9 Dmaj9 G13 F♯m7 C♯m7
___ can't talk at all.
Am7 D D/F♯ G A7♭9 D D/F♯
Instrumental ad lib. (Synth.)
G A7 D D/F♯ G A7♭9 D D/F♯
G F/G G/A D D/F♯ G A7♭9 D D/F♯


G7 A7 D D/F♯ G A7♭9 D D/F♯
G F/G G/A D D/F♯ G A7♭9 D D/F♯
G A7 D D/F♯ G A7♭9 D D/F♯
G F/G G/A D D/F♯ G A7♭9 D D/F♯
Fadeout
G A7 D D/F♯ G A7♭9 D D/F♯ G F/G G/A

Peg

Words and Music by Walter Becker
and Donald Fagen



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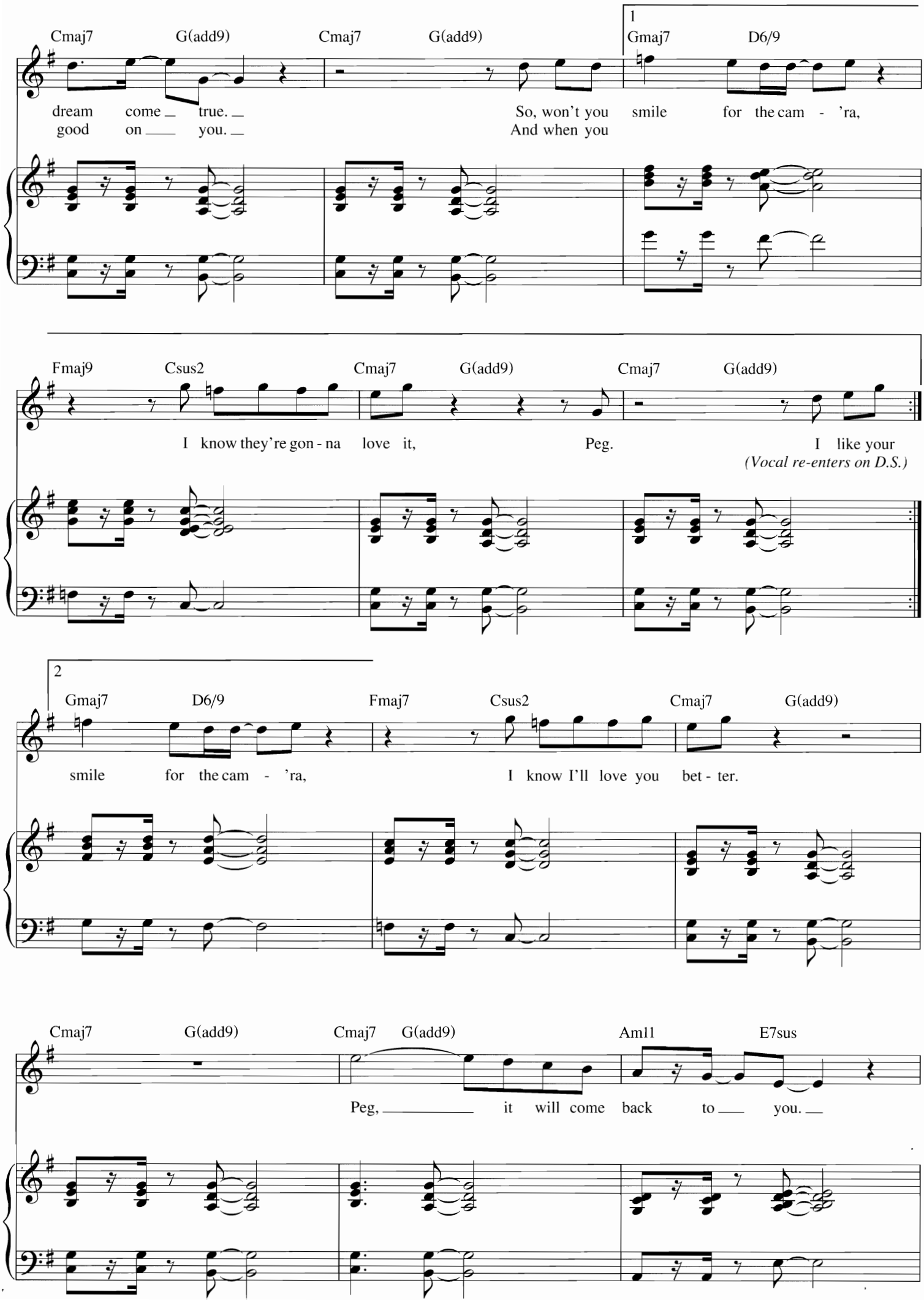
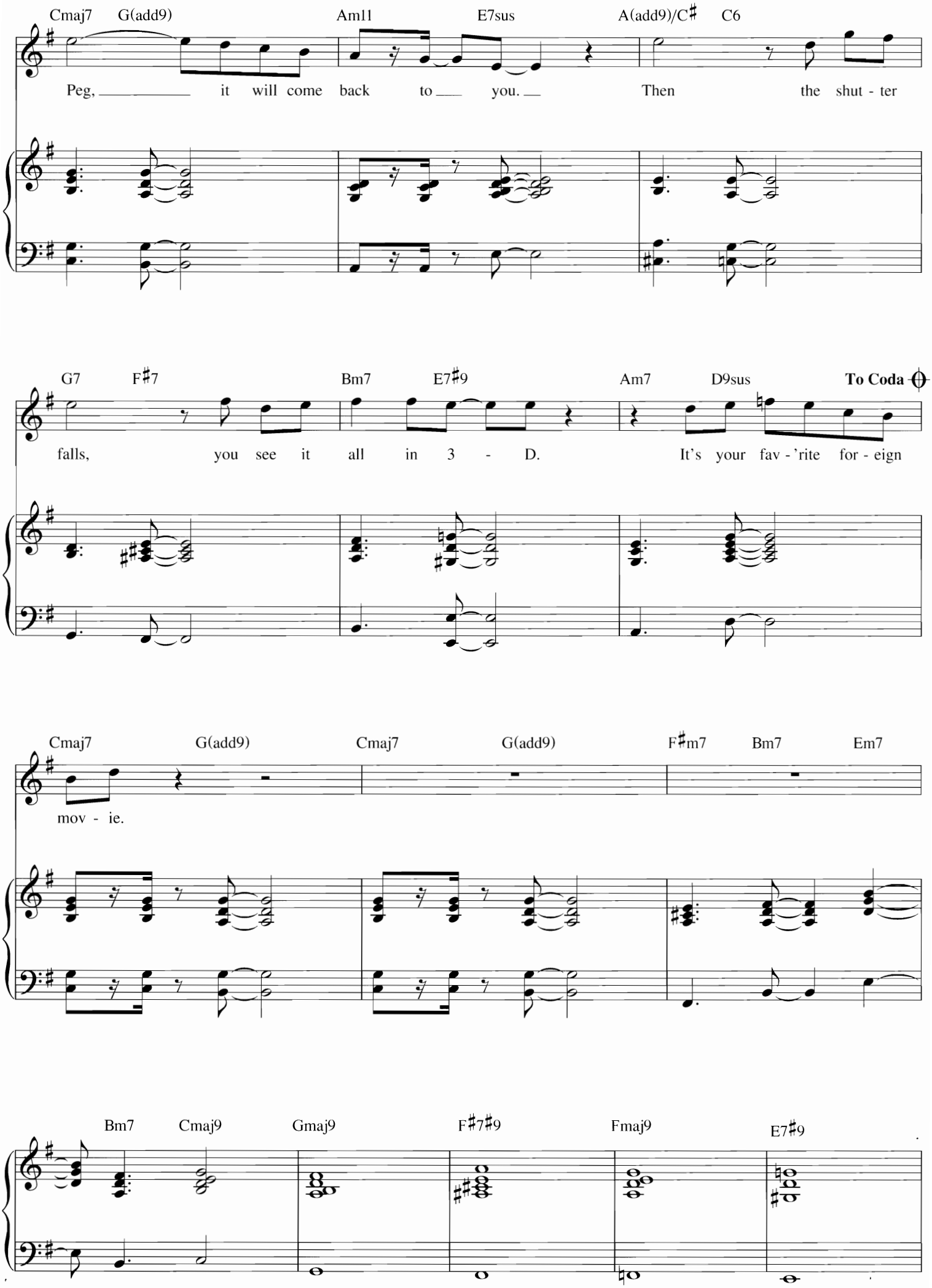
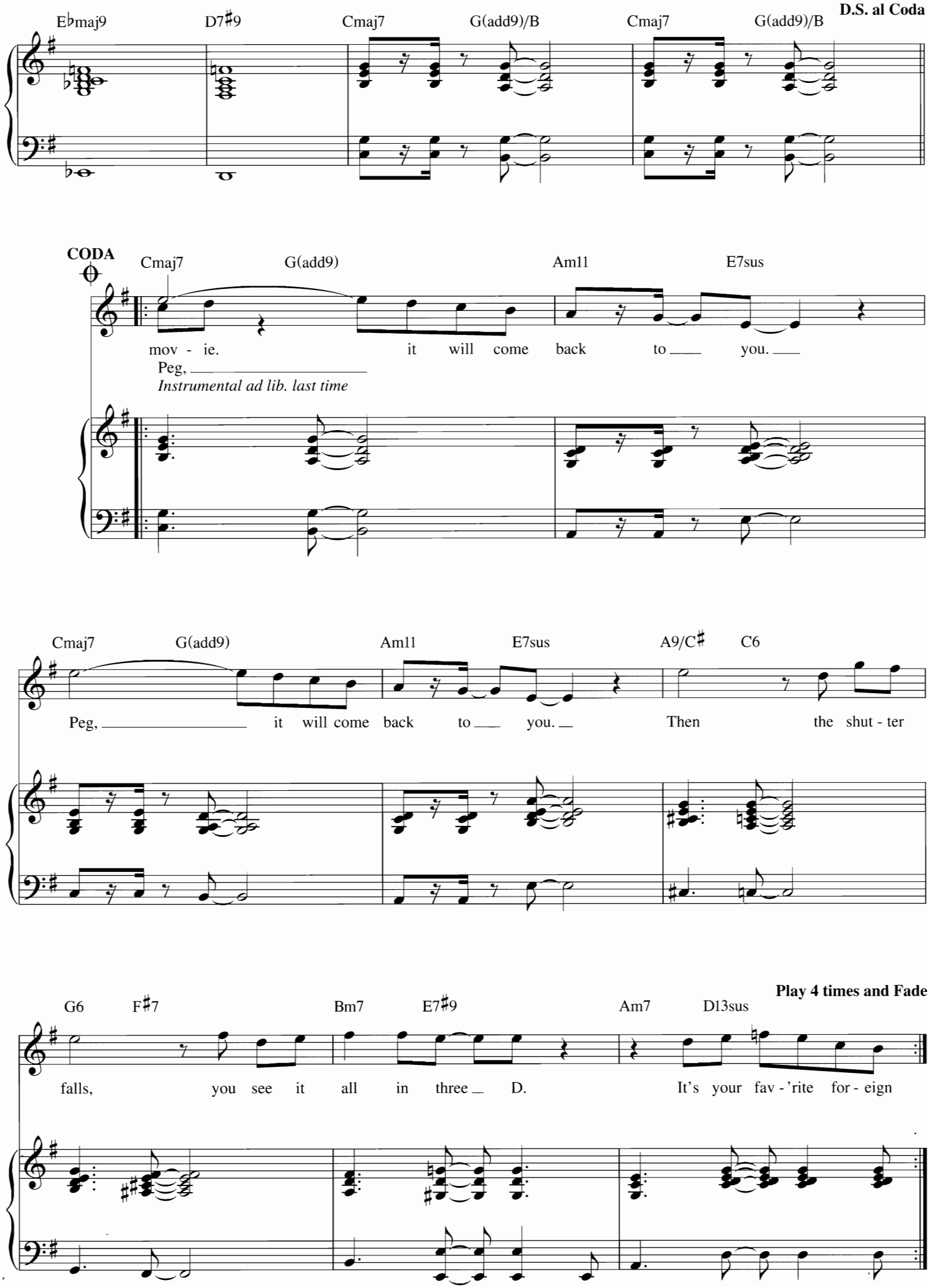
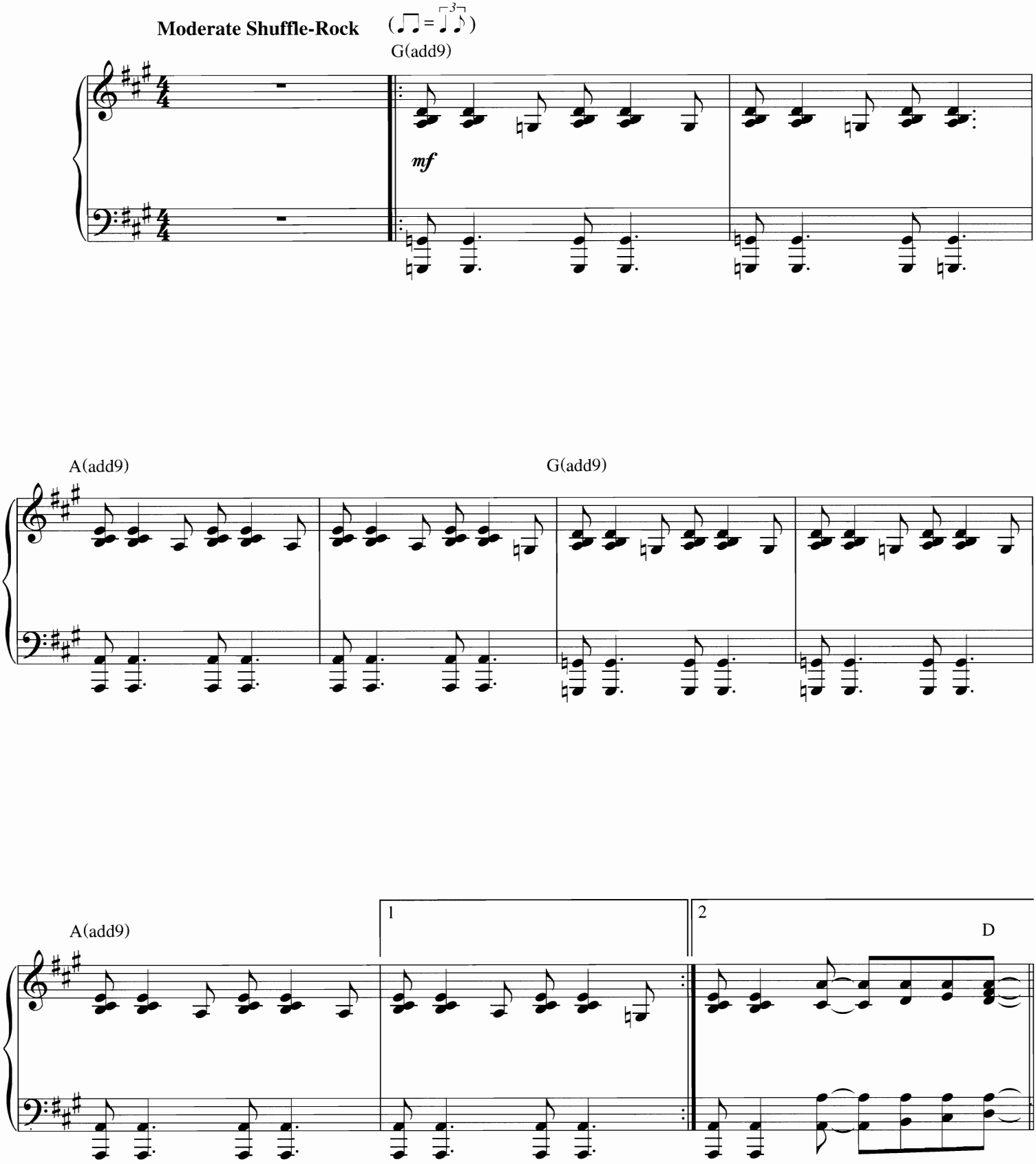

Cmaj7 G(add9) Cmaj7 G(add9)
1
Gmaj7 D6/9
dream come true. So, won't you smile for the cam - 'ra,
good on you. And when you
Fmaj9 Csus2 Cmaj7 G(add9) Cmaj7 G(add9)
I know they're gon - na love it, Peg. I like your
(Vocal re-enters on D.S.)
2
Gmaj7 D6/9 Fmaj7 Csus2 Cmaj7 G(add9)
smile for the cam - 'ra, I know I'll love you bet - ter.
Cmaj7 G(add9) Cmaj7 G(add9) Am11 E7sus
Peg, it will come back to you.


Cmaj7 G(add9) Am11 E7sus A(add9)/C♯ C6
Peg, it will come back to you. Then the shut - ter
G7 F♯7 Bm7 E7♯9 Am7 D9sus To Coda
falls, you see it all in 3 - D. It's your fav - 'rite for - eign
Cmaj7 G(add9) Cmaj7 G(add9) F♯m7 Bm7 Em7
mov - ie.
Bm7 Cmaj9 Gmaj9 F♯7♯9 Fmaj9 E7♯9


D.S. al Coda
E♭maj9
D7♯9
Cmaj7
G(add9)/B
Cmaj7
G(add9)/B
CODA
Cmaj7
G(add9)
Am11
E7sus
mov - ie.
it will come back to you.
Peg,
Instrumental ad lib. last time
Cmaj7
G(add9)
Am11
E7sus
A9/C♯
C6
Peg,
it will come back to you.
Then the shut - ter
Play 4 times and Fade
G6
F♯7
Bm7
E7♯9
Am7
D13sus
falls, you see it all in three D.
It's your fav - 'rite for - eign

Reeling in the Years

Words and Music by Walter Becker
and Donald Fagen



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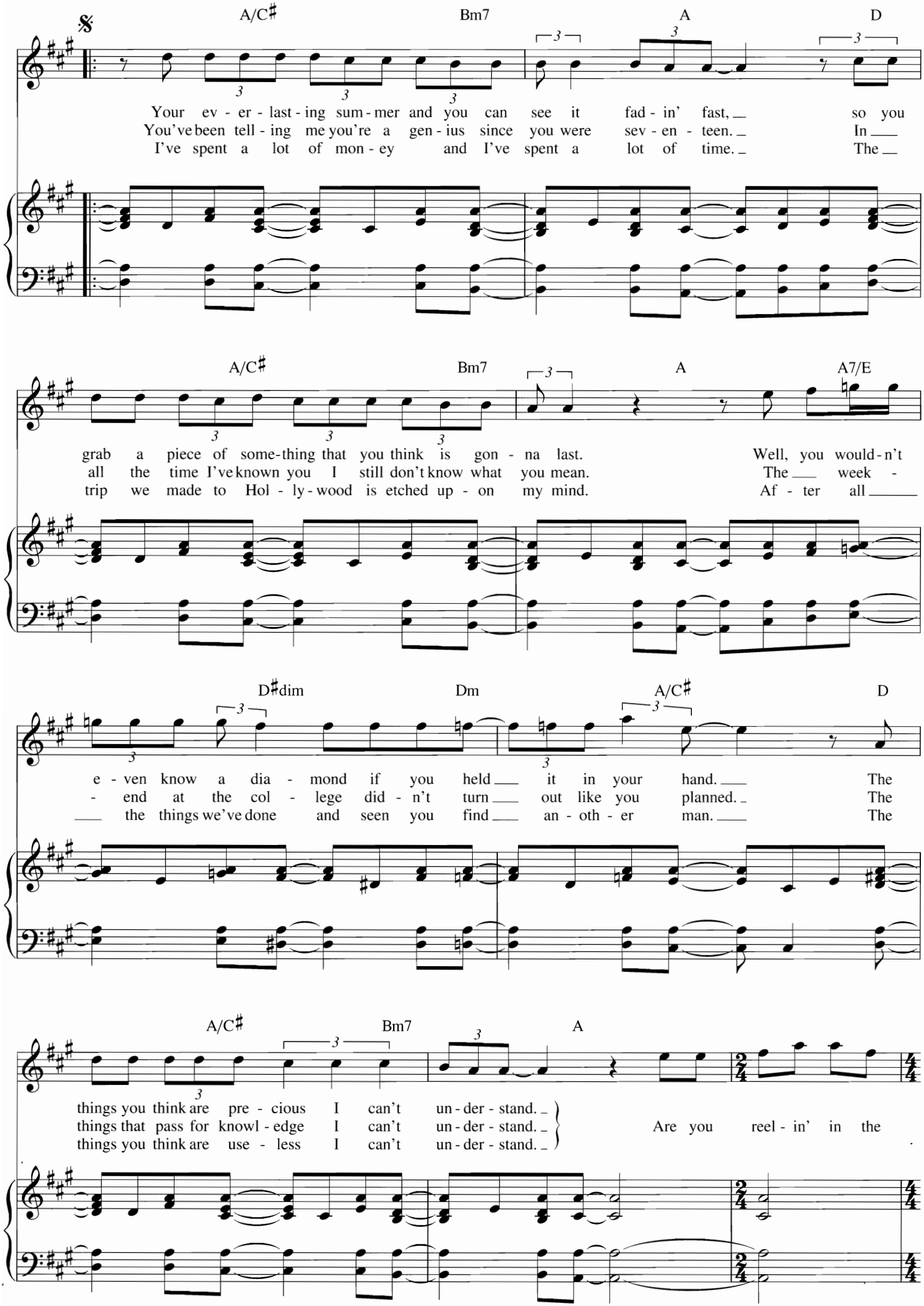
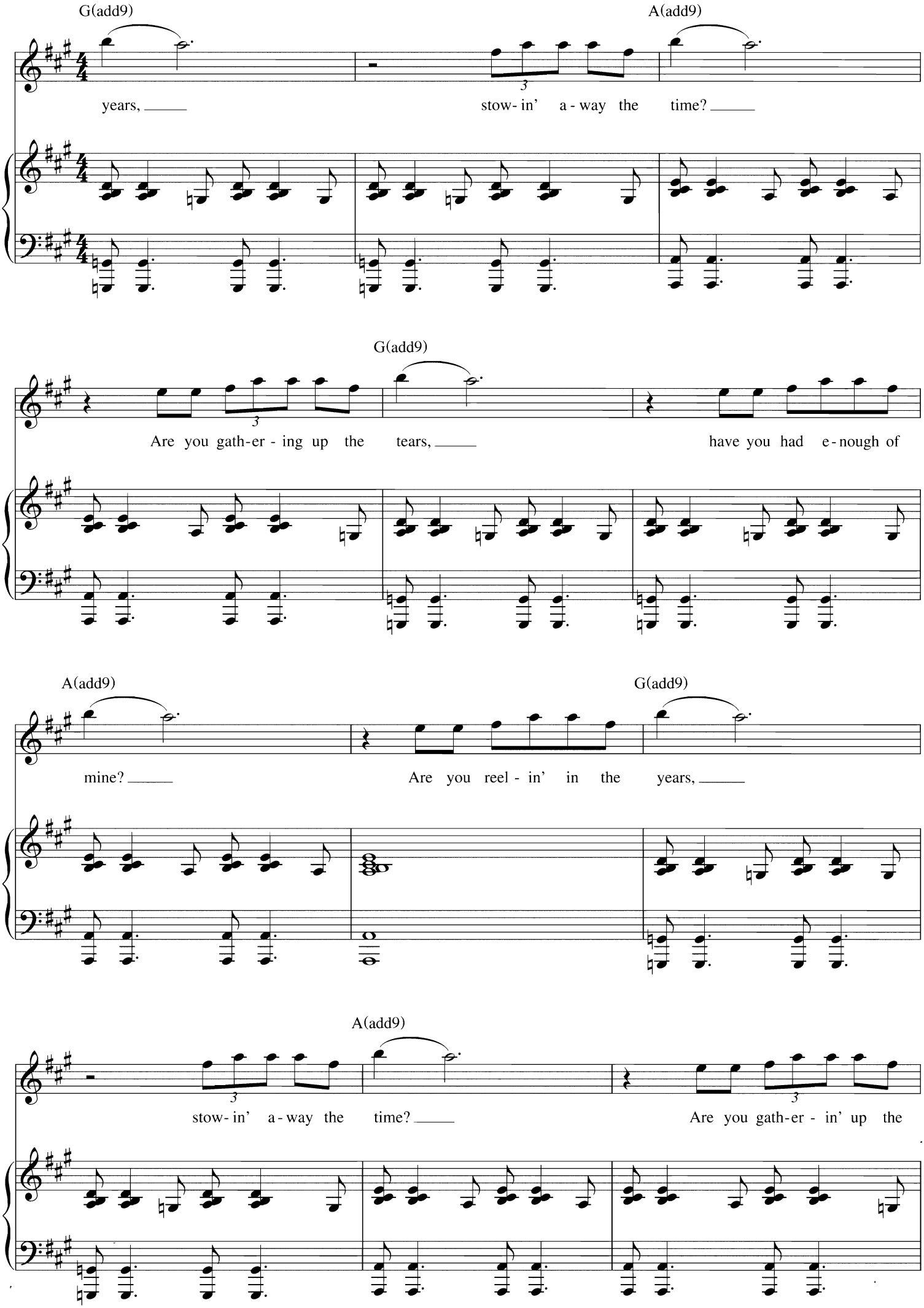
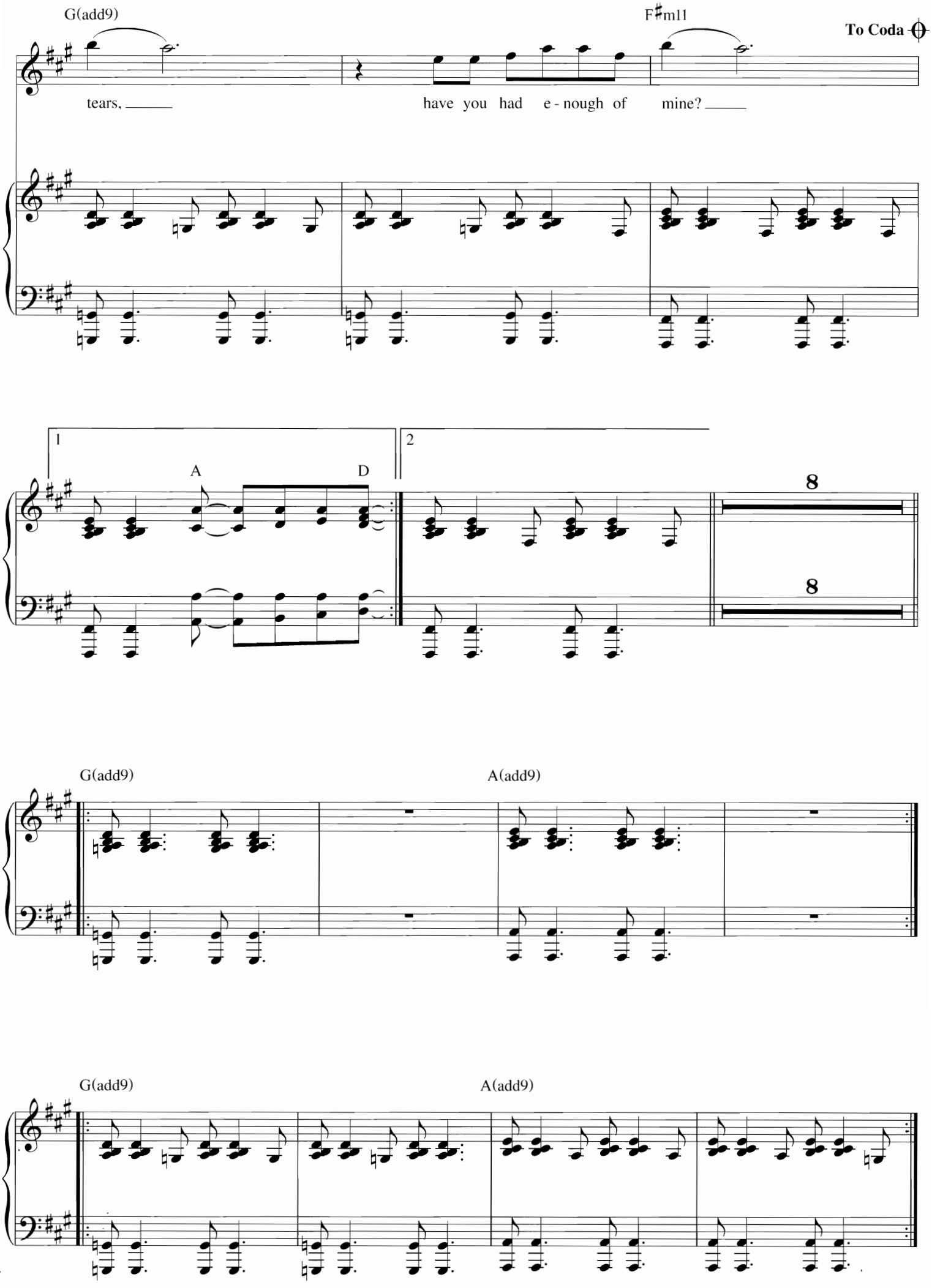
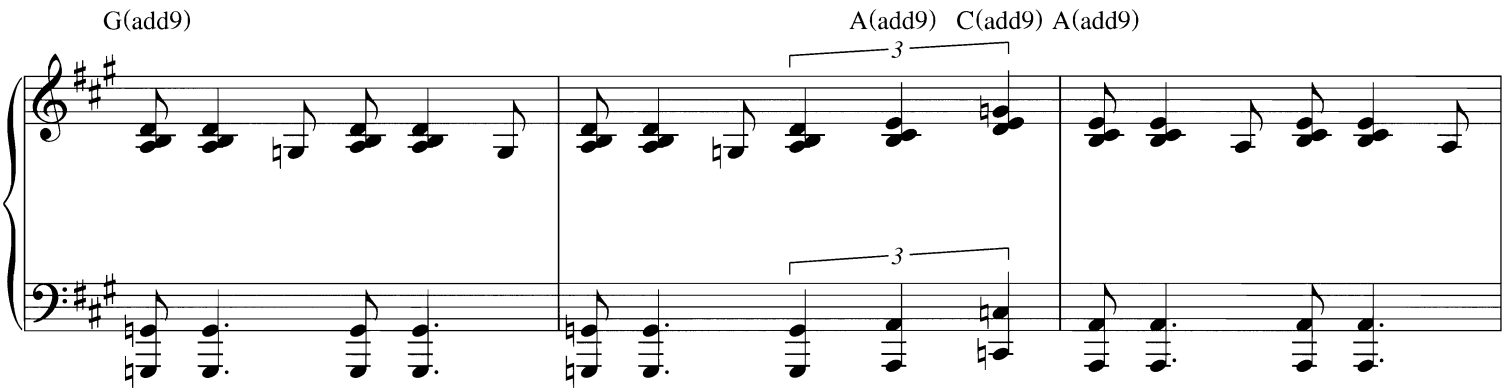
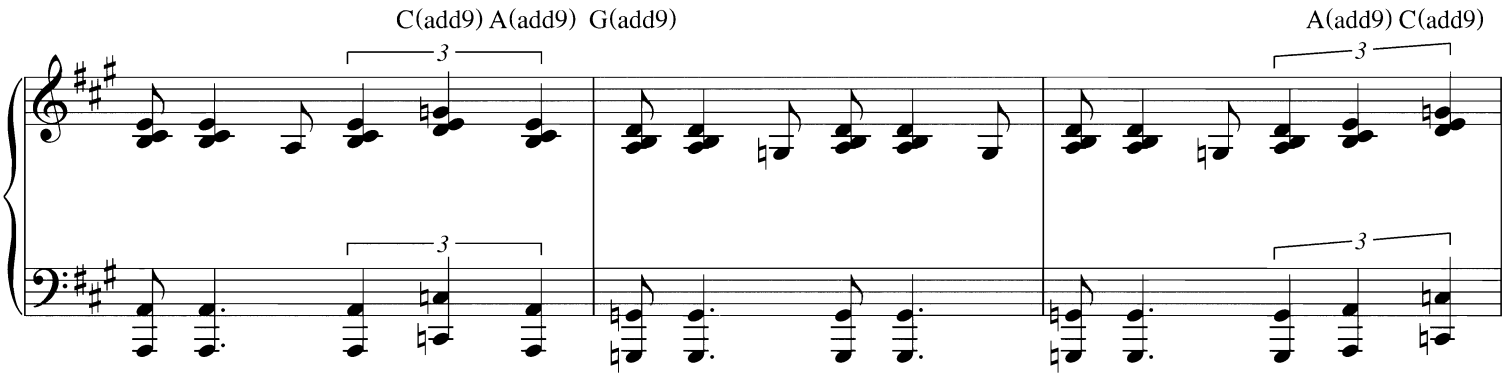
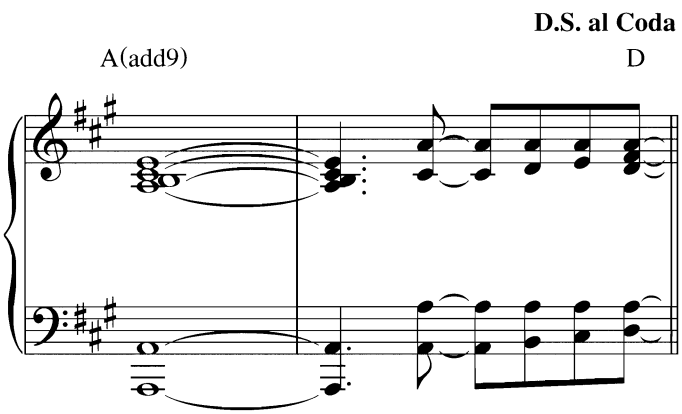

A/C♯ Bm7 A D
Your ev - er - last - ing sum - mer and you can see it fad - in' fast, so you
You've been tell - ing me you're a gen - ius since you were sev - en - teen. In
I've spent a lot of mon - ey and I've spent a lot of time. The
A/C♯ Bm7 A A7/E
grab a piece of some-thing that you think is gon - na last. Well, you would - n't
all the time I've known you I still don't know what you mean. The week -
trip we made to Hol - ly - wood is etched up - on my mind. Af - ter all
D♯dim Dm A/C♯ D
e - ven know a dia - mond if you held it in your hand. The
- end at the col - lege did - n't turn out like you planned. The
the things we've done and seen you find an - oth - er man. The
A/C♯ Bm7 A
things you think are pre - cious I can't un - der - stand.
things that pass for knowl - edge I can't un - der - stand.
things you think are use - less I can't un - der - stand.
Are you reel - in' in the

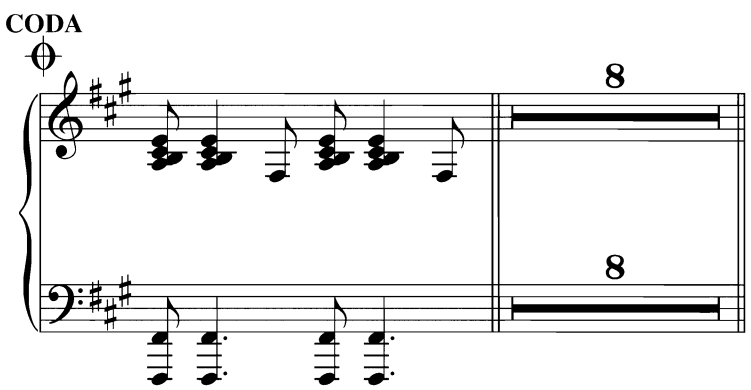

G(add9)
A(add9)
years,
stow- in' a - way the time?
G(add9)
Are you gath-er - ing up the tears,
have you had e - nough of
A(add9)
G(add9)
mine?
Are you reel - in' in the years,
A(add9)
stow- in' a - way the time?
Are you gath-er - in' up the

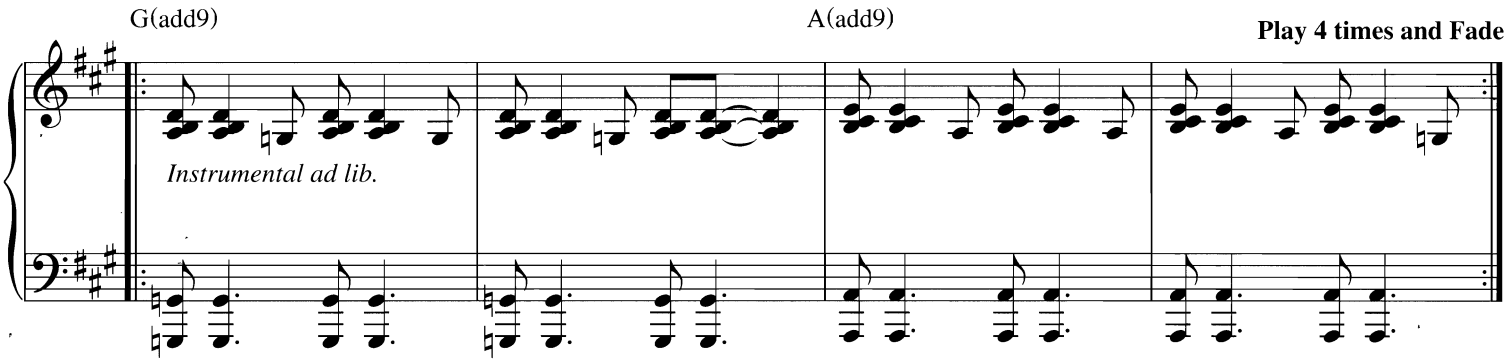

G(add9)
F♯m11
To Coda
tears,
have you had e - nough of mine?
1
2
A
D
8
8
G(add9)
A(add9)
G(add9)
A(add9)


G(add9)
A(add9) C(add9) A(add9)
3
3


C(add9) A(add9) G(add9)
A(add9) C(add9)
3
3
3
3

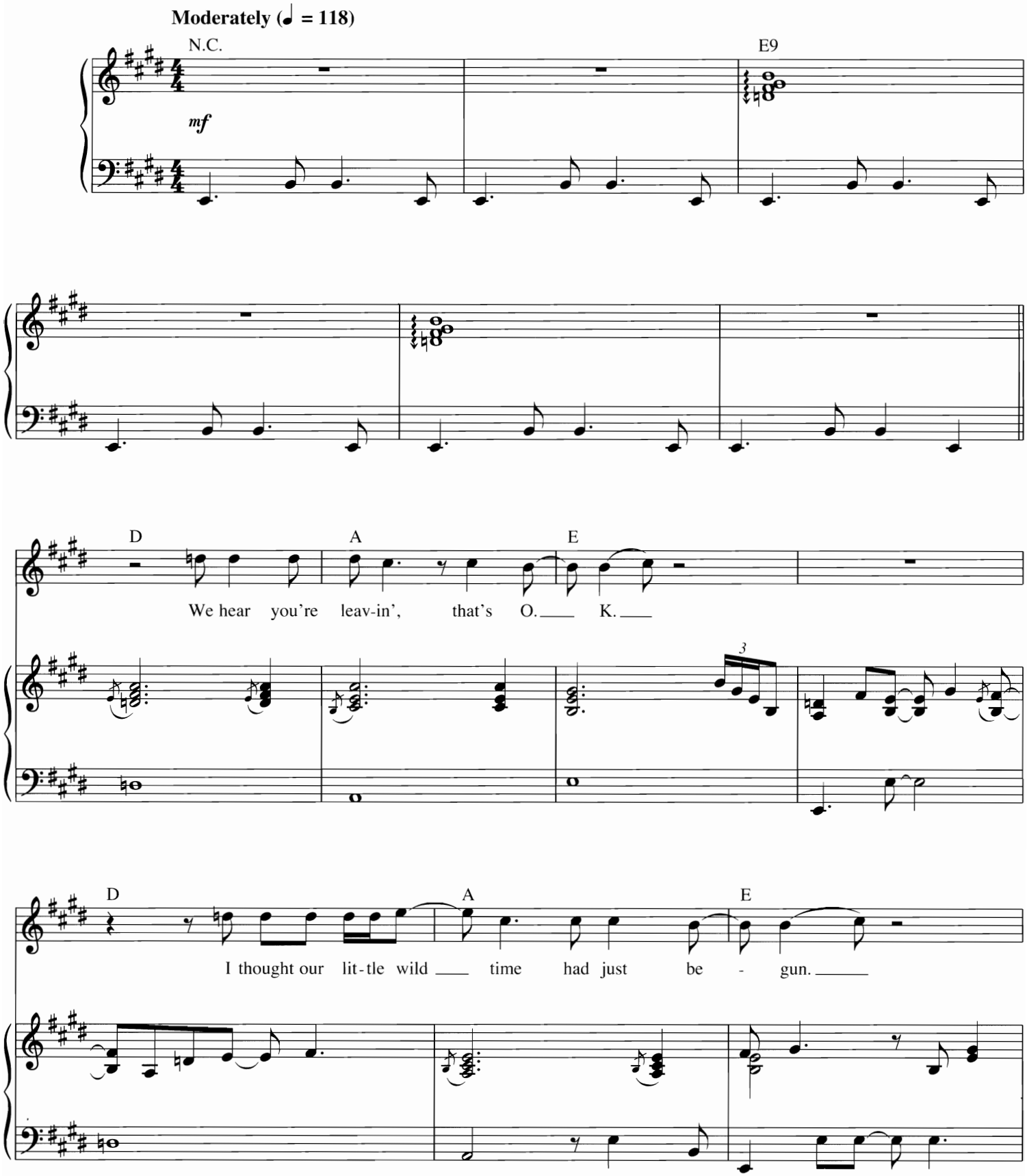

D.S. al Coda
A(add9)
D


CODA
8
8


G(add9)
A(add9)
Play 4 times and Fade
Instrumental ad lib.

Rikki Don't Lose That Number

Words and Music by Walter Becker
and Donald Fagen



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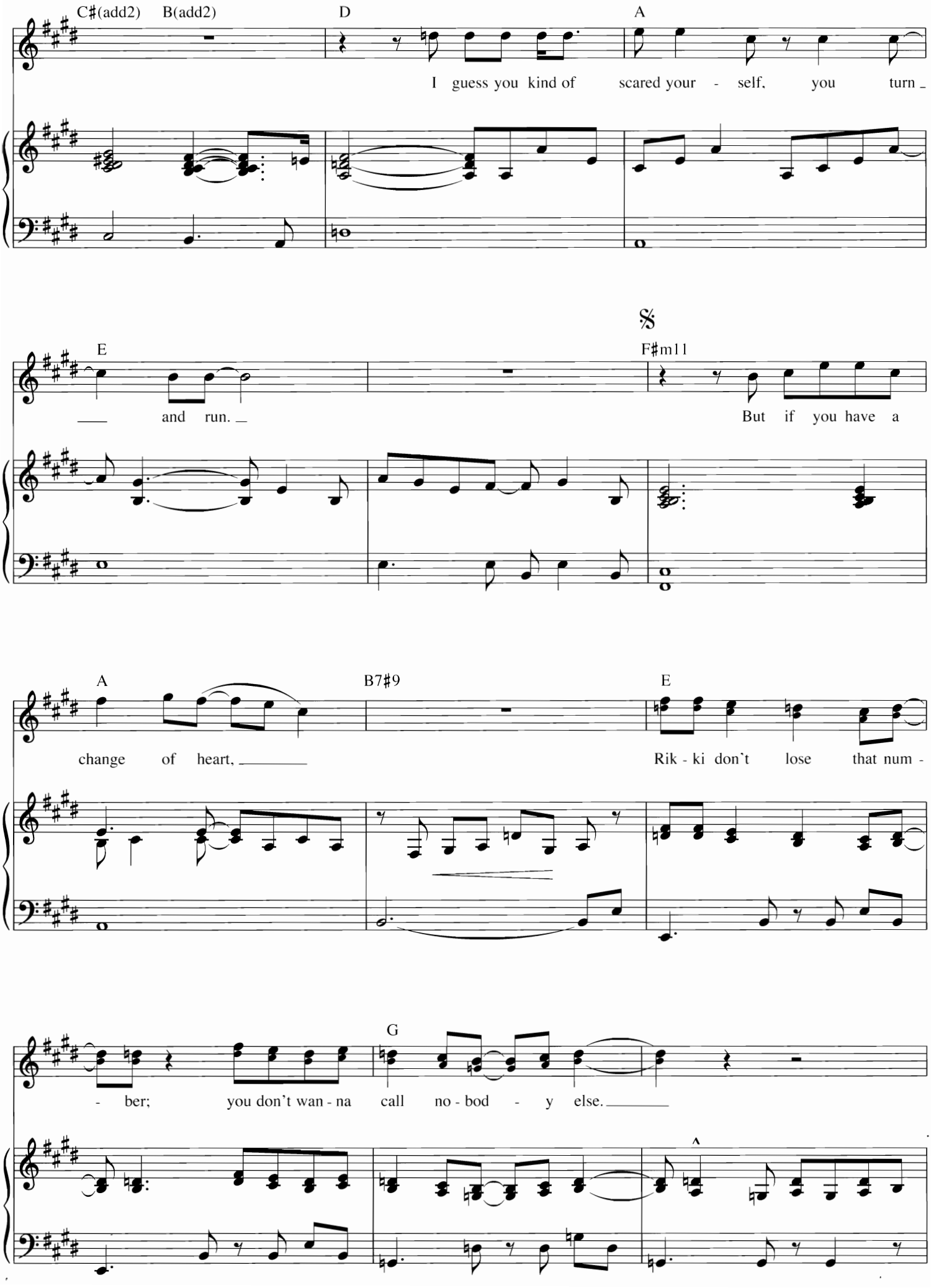
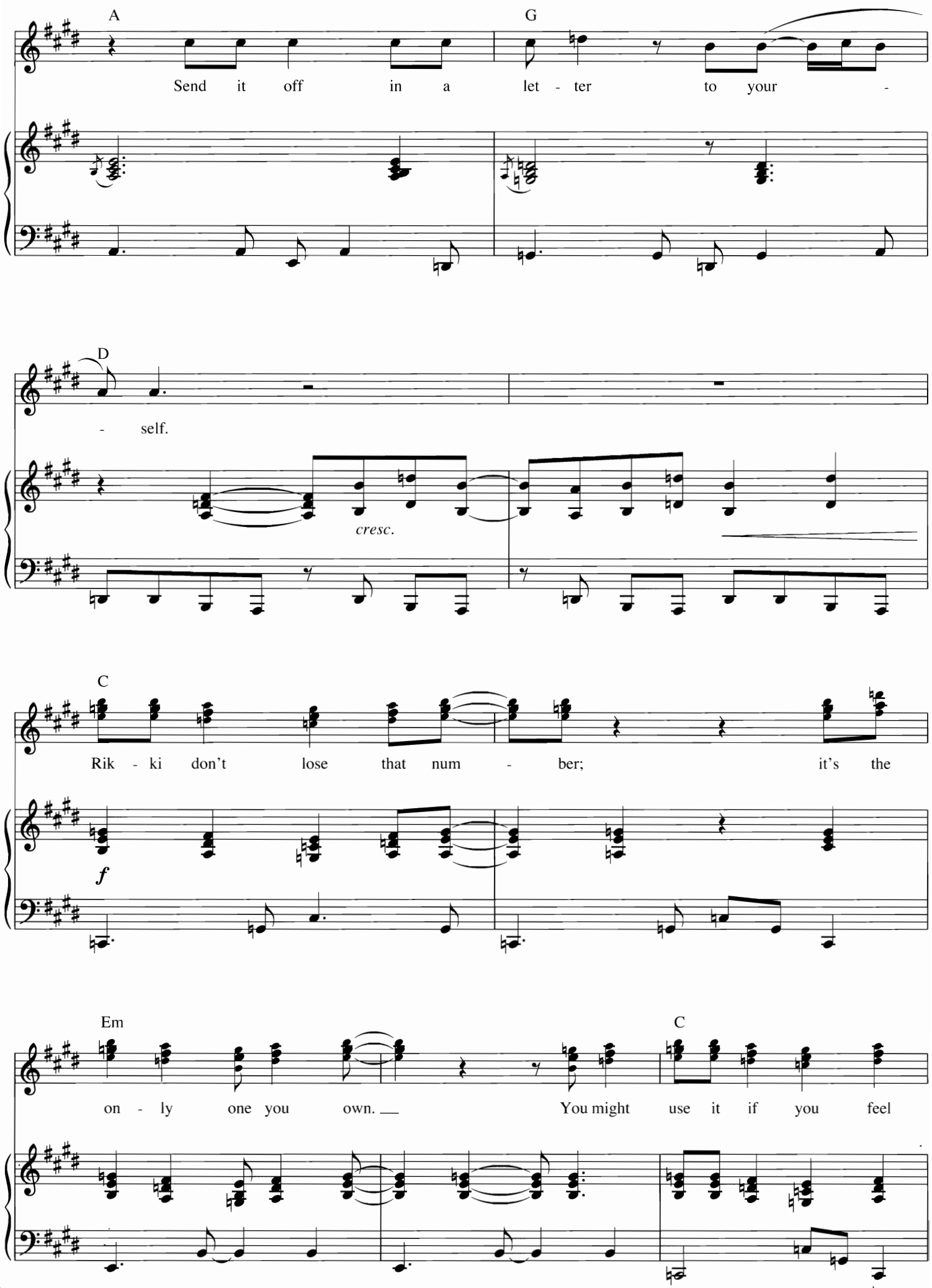
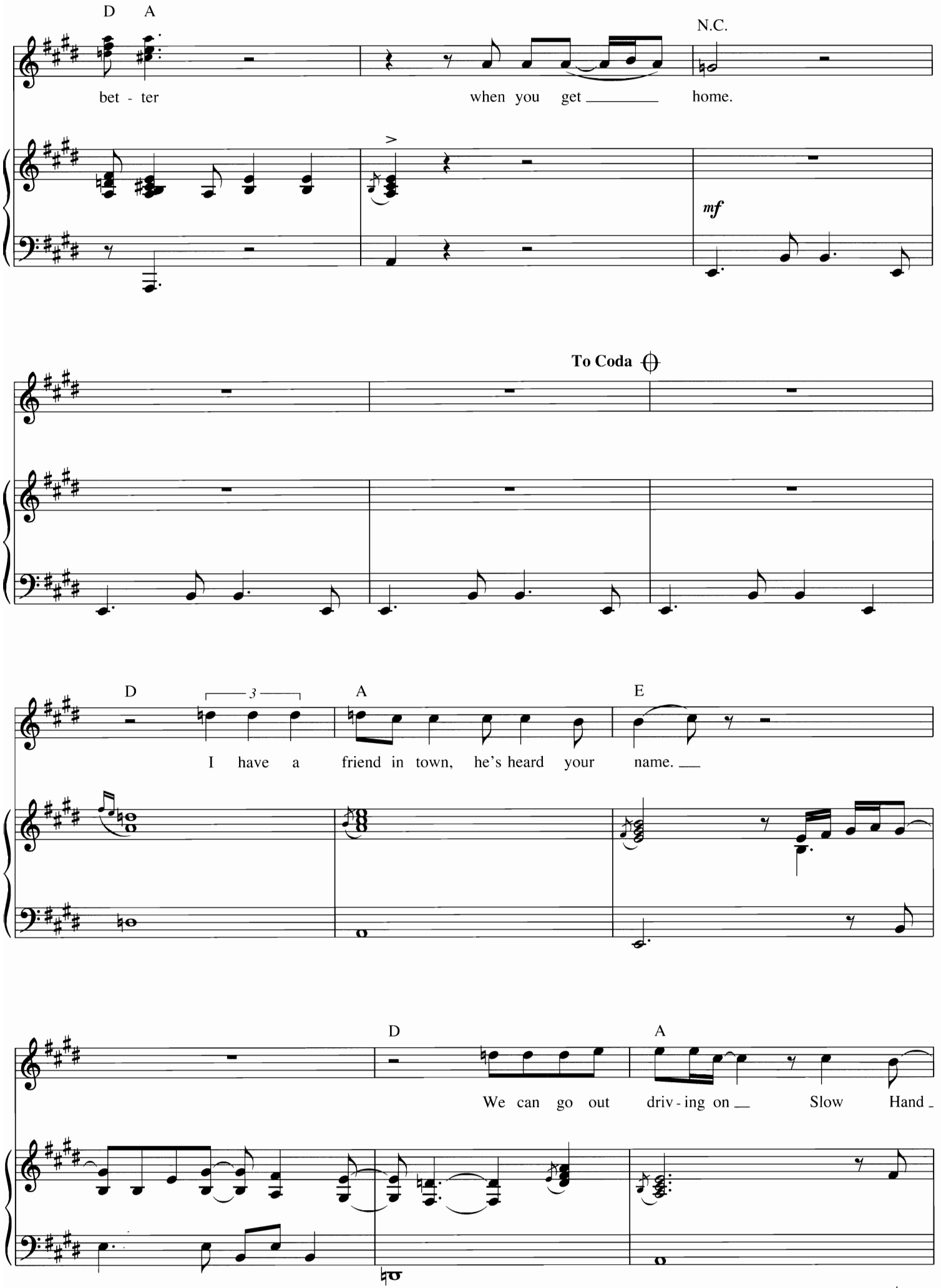
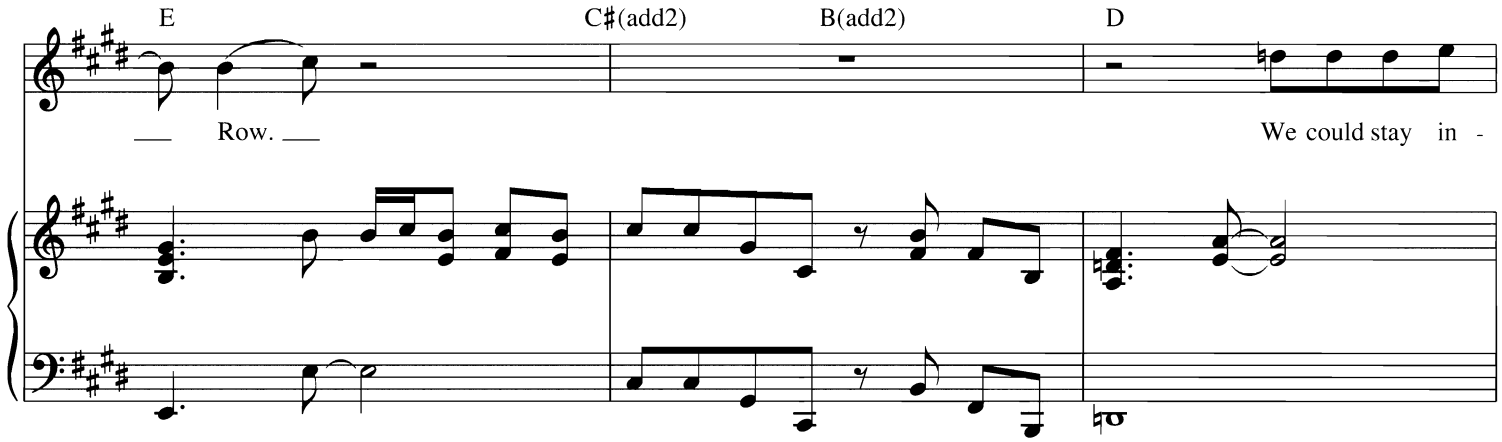
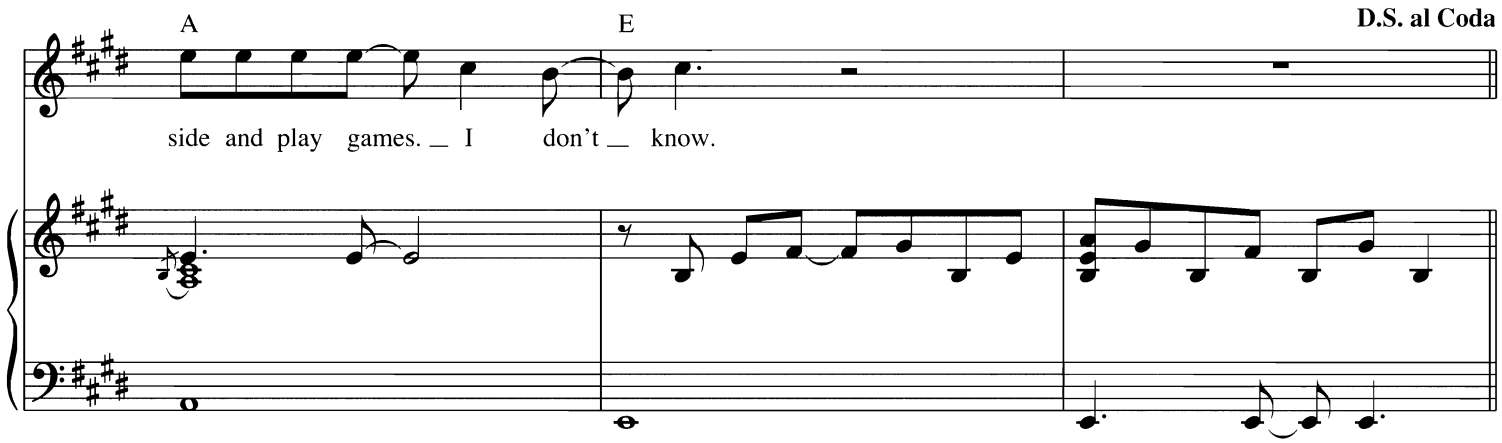
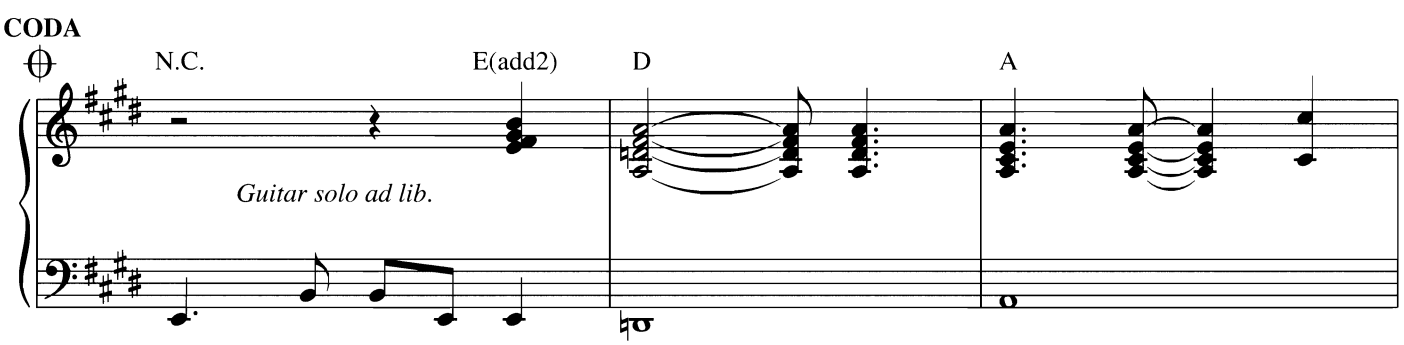

C♯(add2) B(add2)
D
A
I guess you kind of scared your - self, you turn _
𝄋
E
F♯m11
___ and run. _
But if you have a
A
B7♯9
E
change of heart, _____
Rik - ki don't lose that num -
G
- ber; you don't wan - na call no - bod - y else. _____

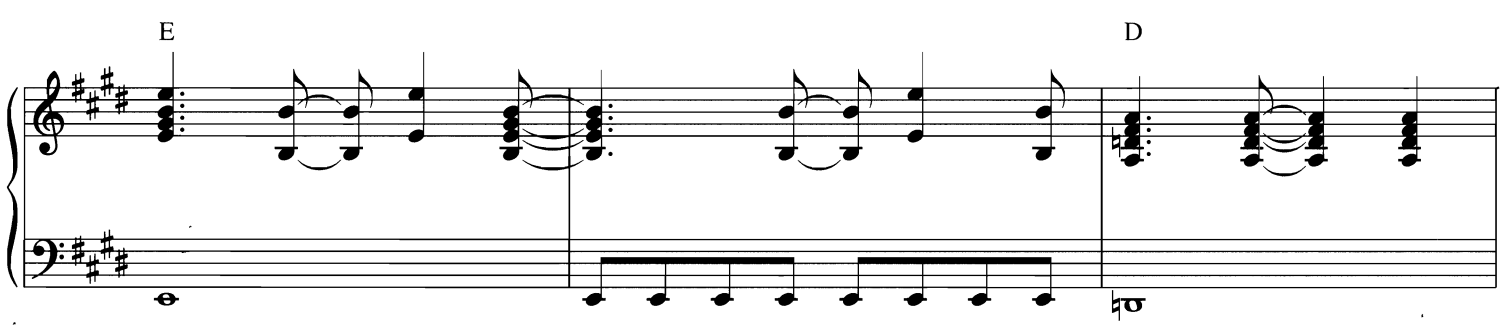

A
G
Send it off in a let - ter to your -
D
- self.
cresc.
C
Rik - ki don't lose that num - ber; it's the
f
Em
C
on - ly one you own. You might use it if you feel

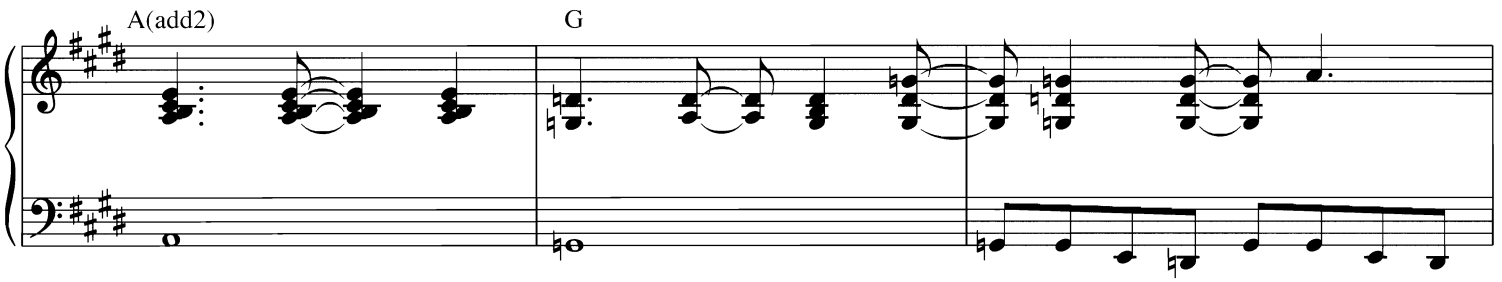

D A
N.C.
bet - ter
when you get
home.
mf
To Coda
D
3
A
E
I have a friend in town, he's heard your name.
D
A
We can go out driv - ing on
Slow Hand

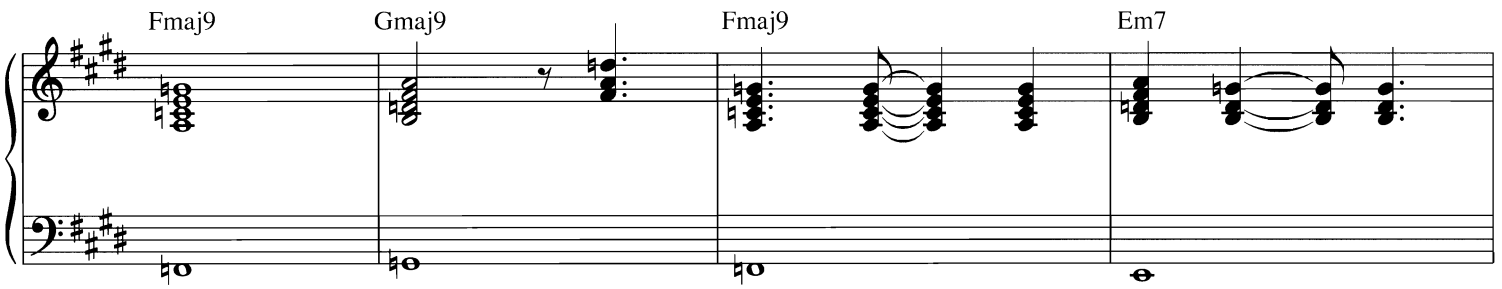

E
C♯(add2)
B(add2)
D
Row.
We could stay in -

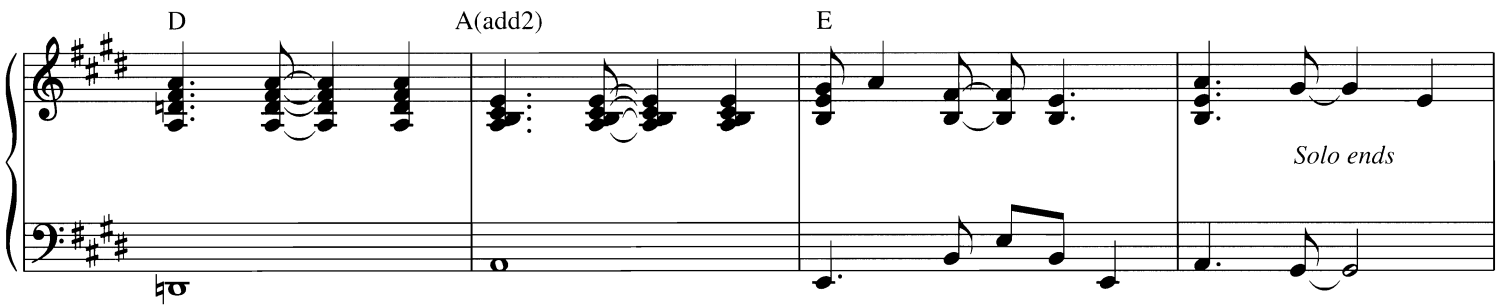

A
E
D.S. al Coda
side and play games. I don't know.

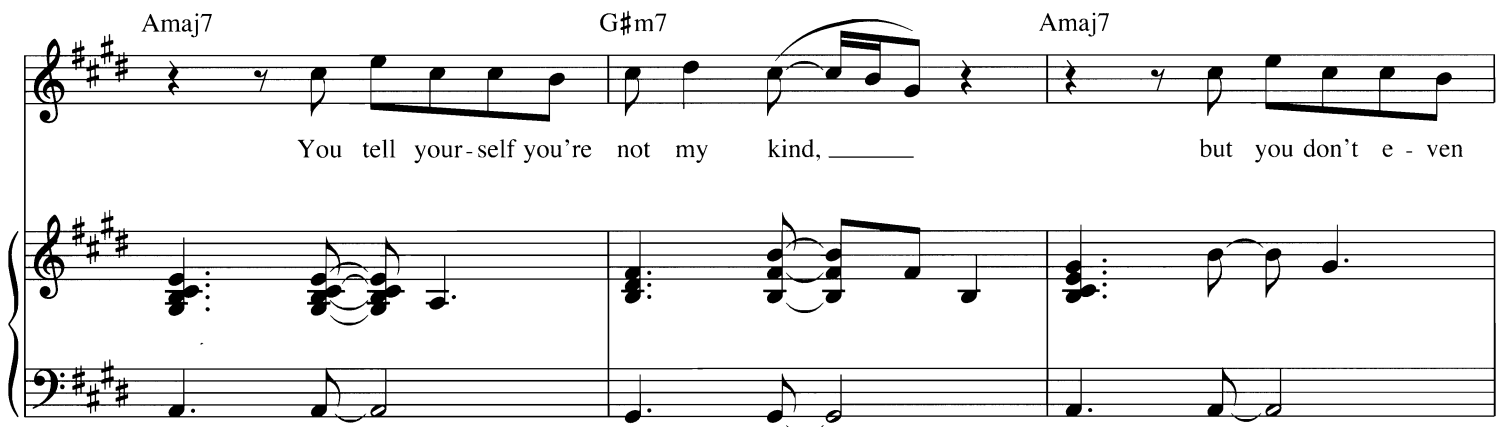

CODA
N.C.
E(add2)
D
A
Guitar solo ad lib.

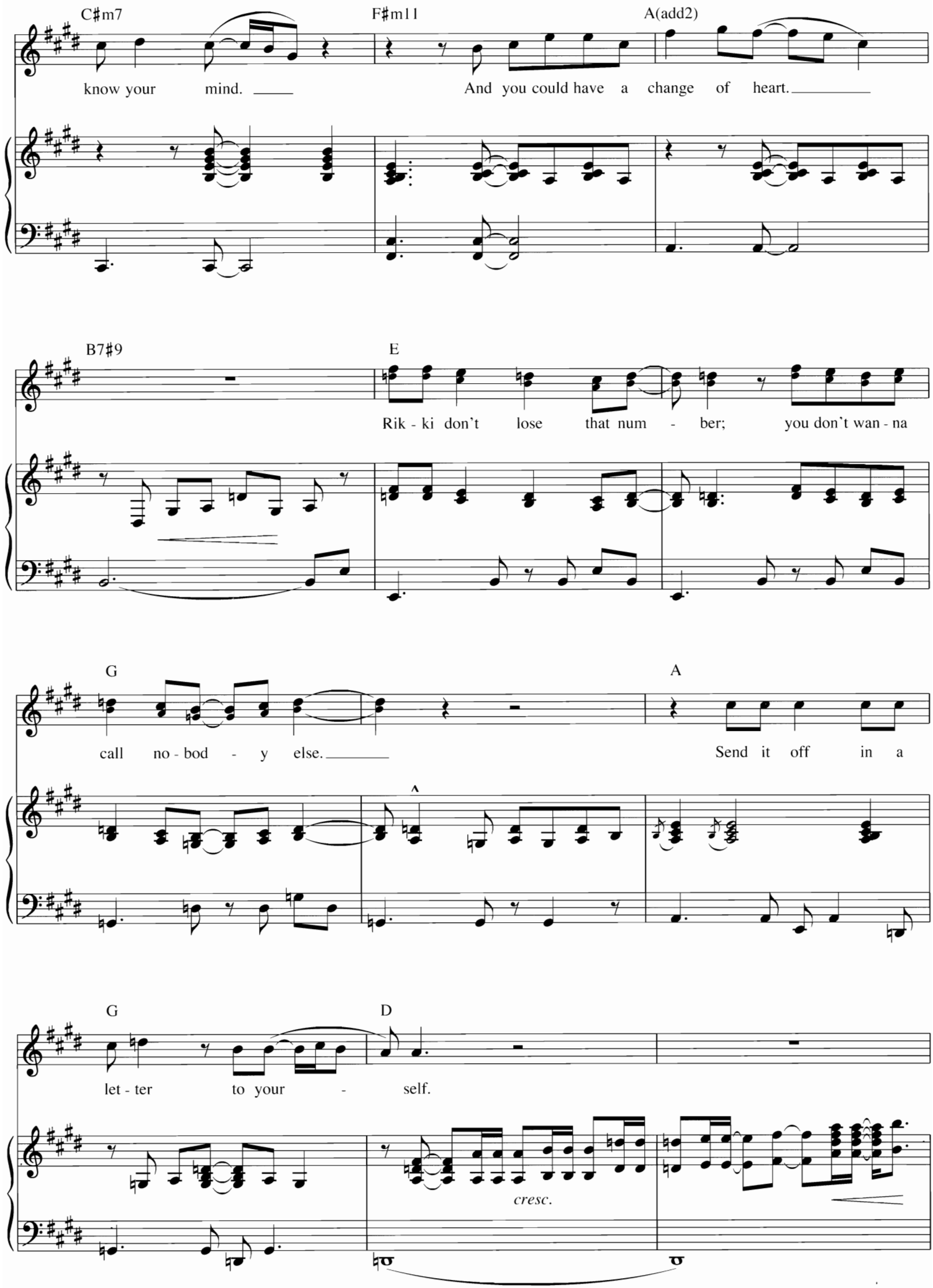

E
D

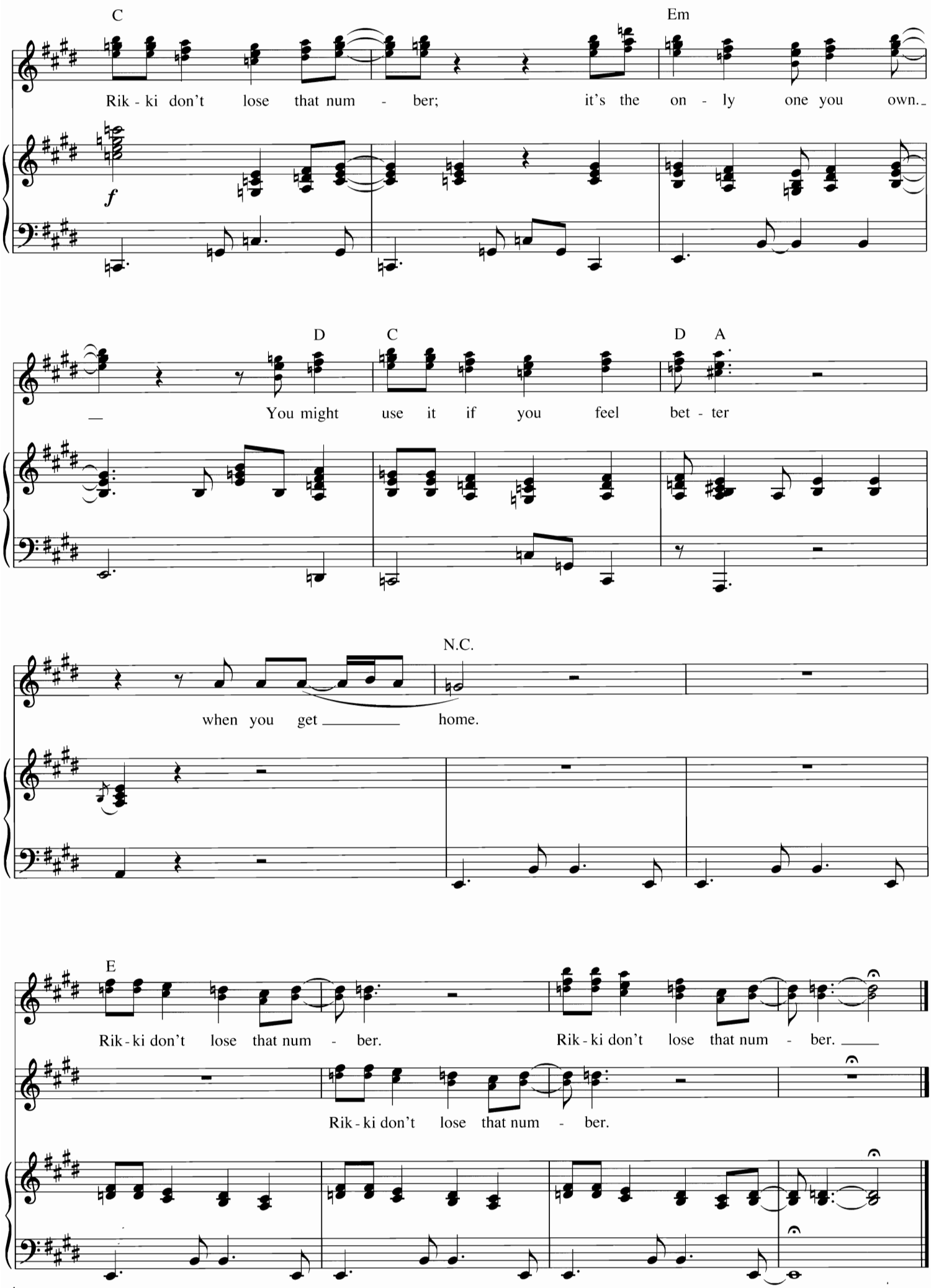

A(add2)
G


Fmaj9
Gmaj9
Fmaj9
Em7


D
A(add2)
E
Solo ends


Amaj7
G♯m7
Amaj7
You tell your-self you're not my kind,
but you don't e - ven


C♯m7
F♯m11
A(add2)
know your mind.
And you could have a change of heart.
B7♯9
E
Rik - ki don't lose that num - ber; you don't wan - na
G
A
call no - bod - y else.
Send it off in a
G
D
let - ter to your - self.
cresc.


C
Em
Rik - ki don't lose that num - ber; it's the on - ly one you own.
f
D
C
D
A
You might use it if you feel bet - ter
N.C.
when you get home.
E
Rik - ki don't lose that num - ber.
Rik - ki don't lose that num - ber.
Rik - ki don't lose that num - ber.

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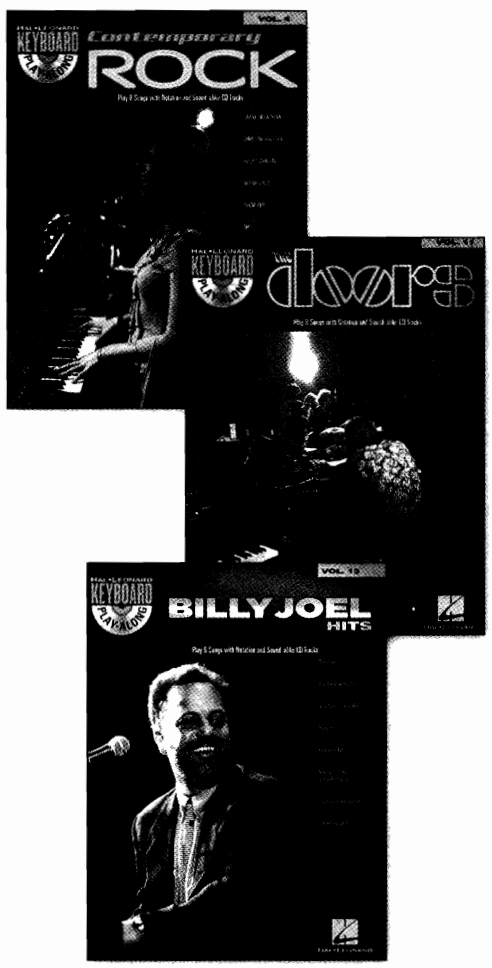

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Aja

Do It Again

FM

Hey Nineteen

Peg

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